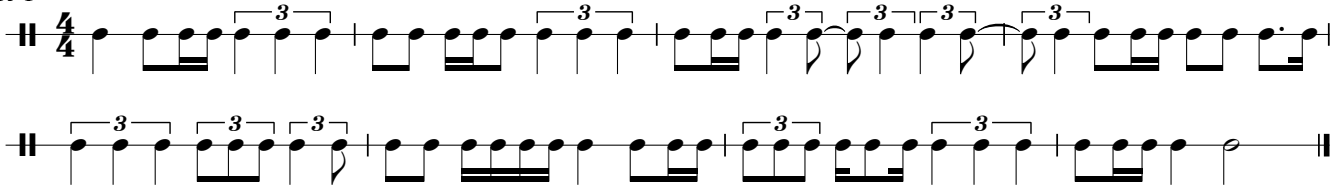
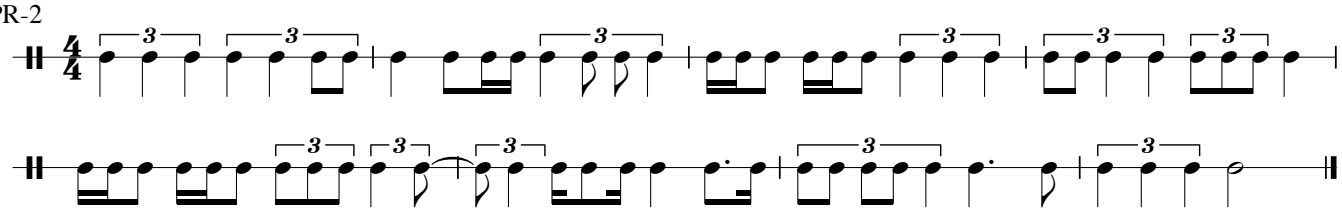
Prepared Rhythms

Practice the following rhythms for performance in class. Use the Longy rhythm method, conduct the meter, and (or) tap the subdivisions of the beat as directed by your instructor.

PR-1



PR-2



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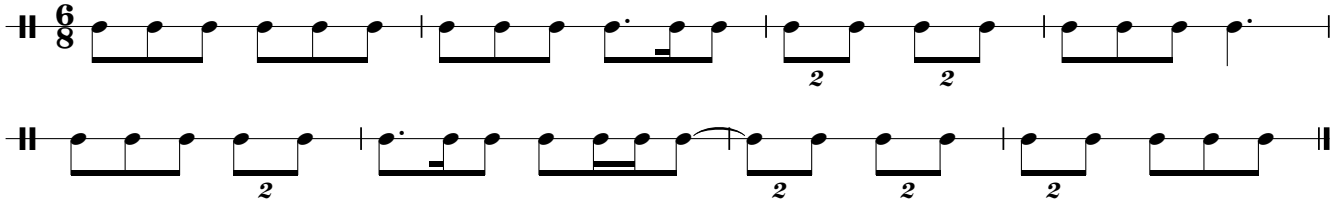

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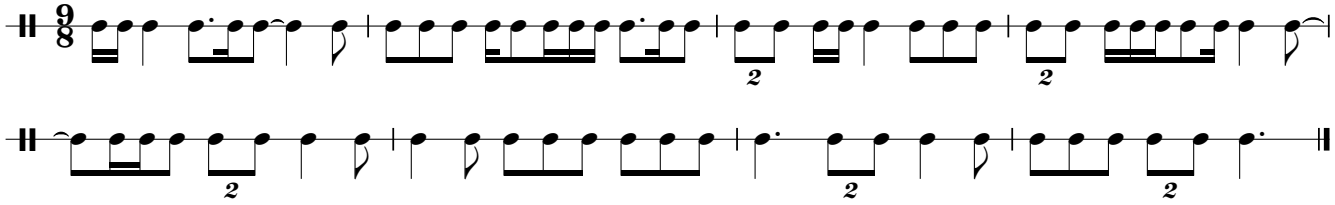

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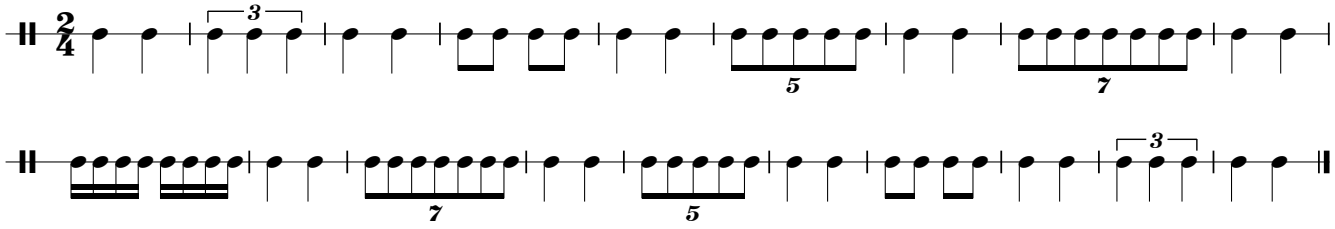

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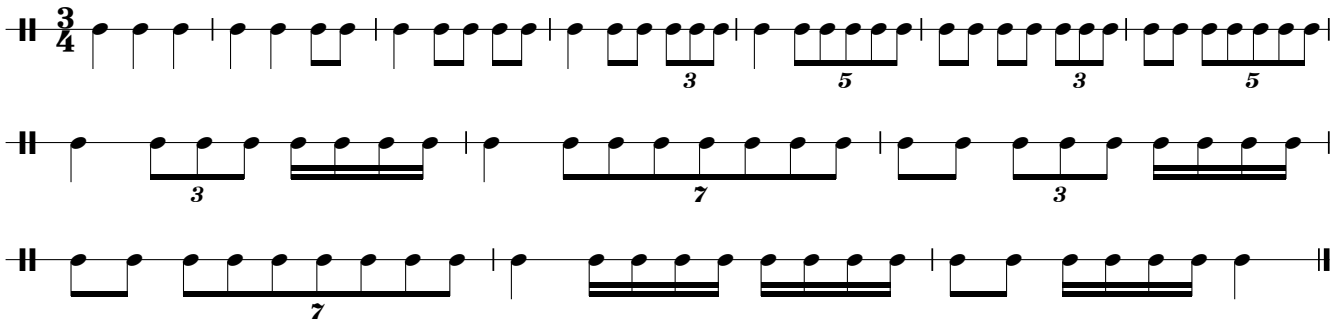

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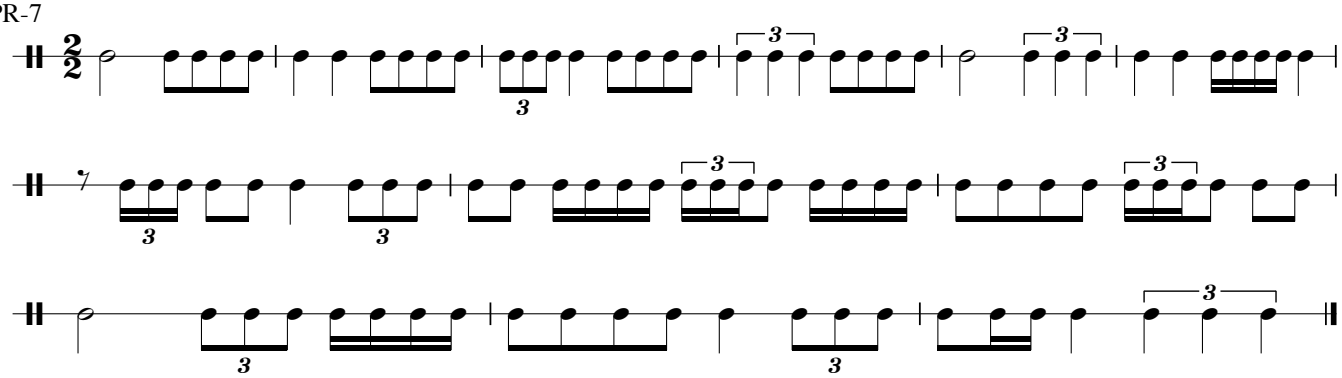

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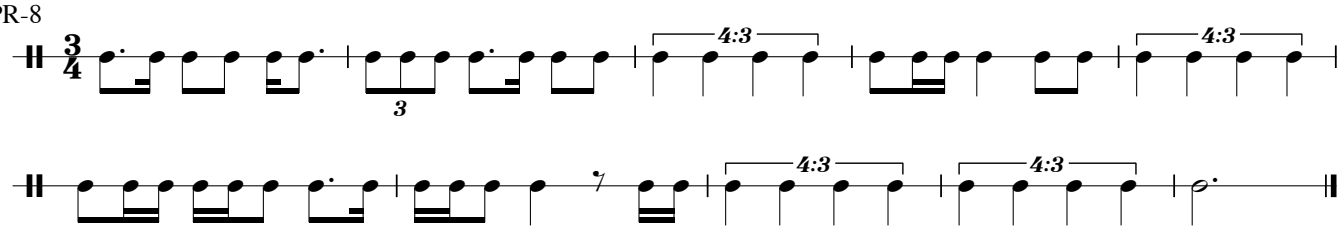

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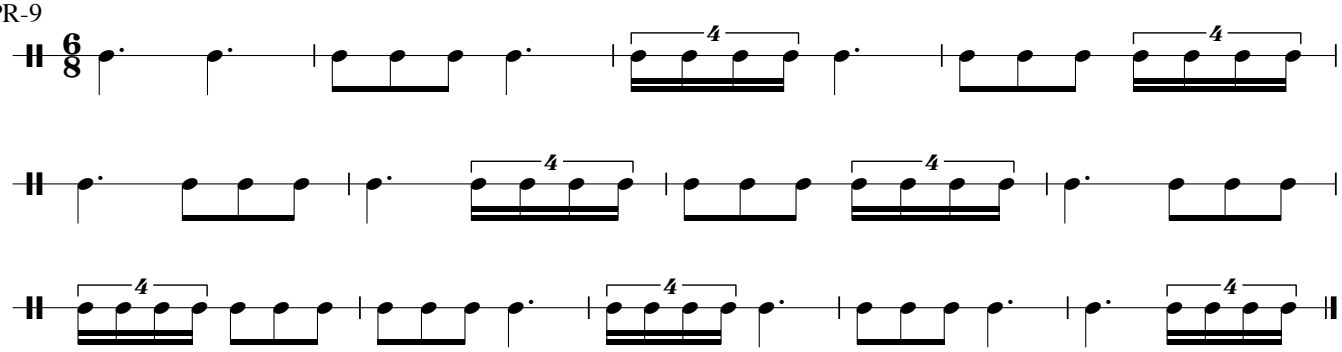

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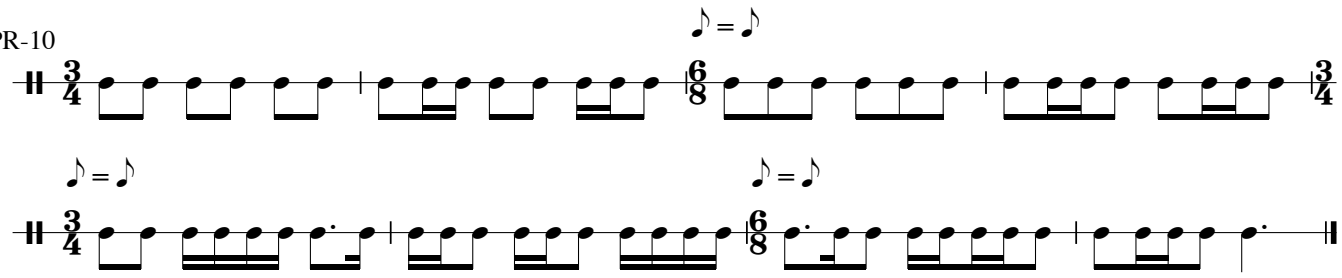

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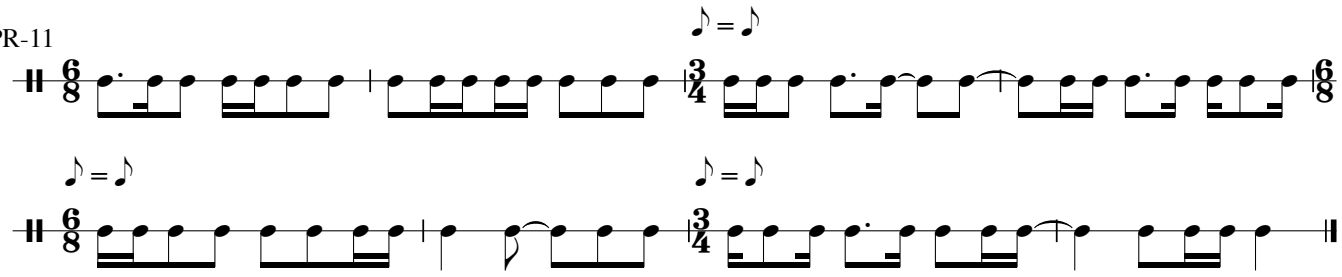

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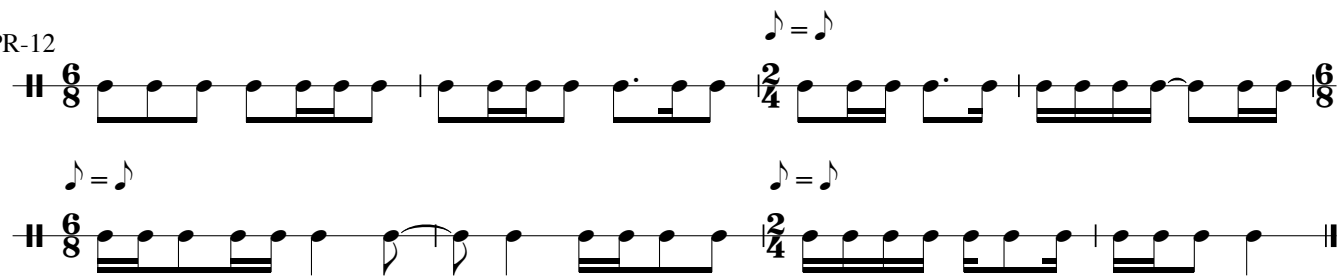

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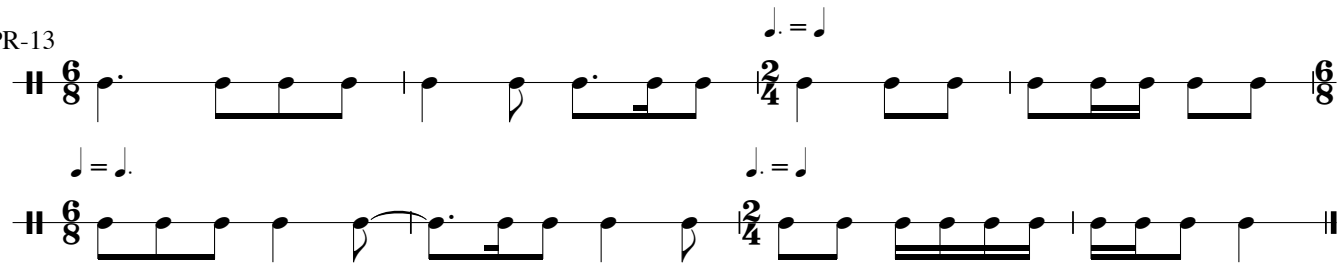

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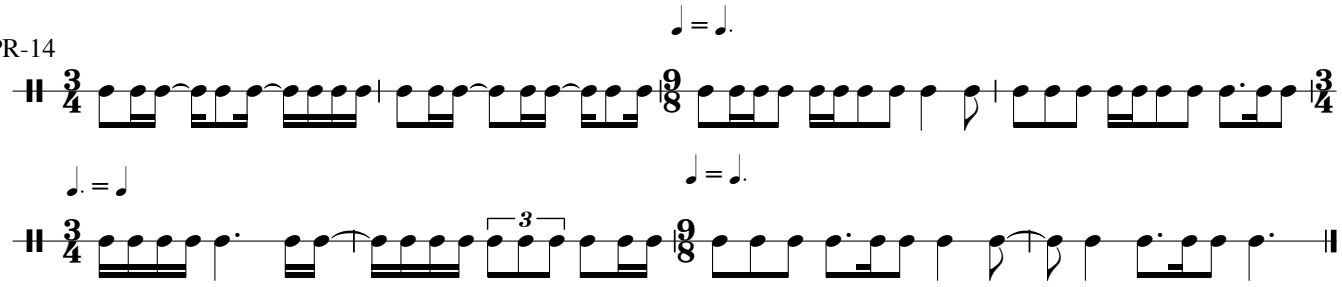

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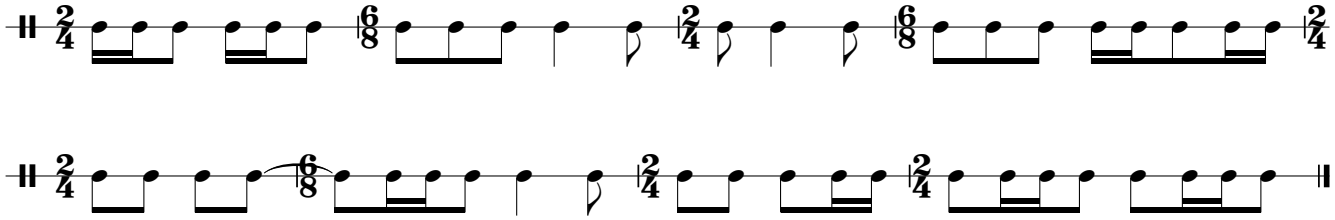

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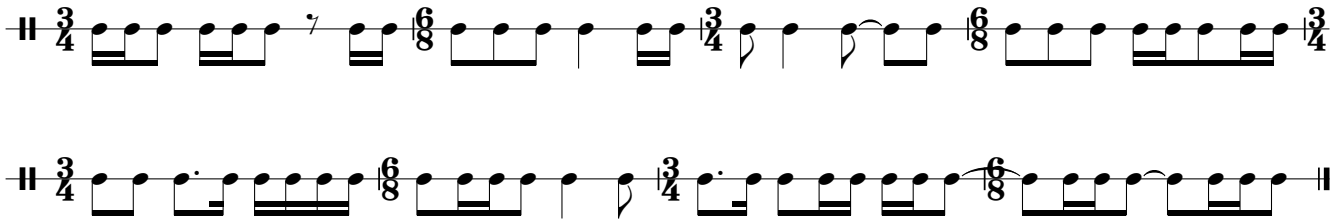

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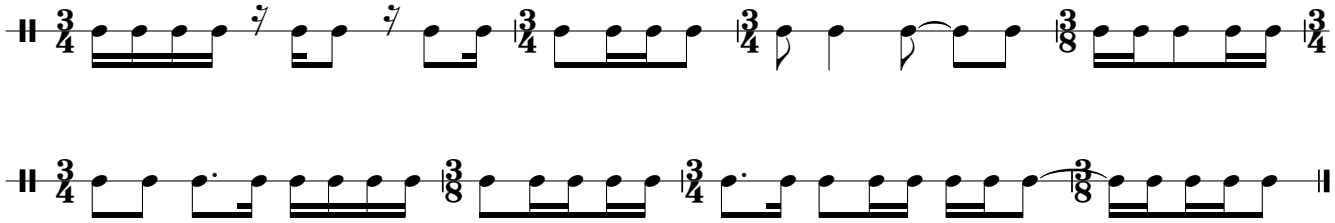

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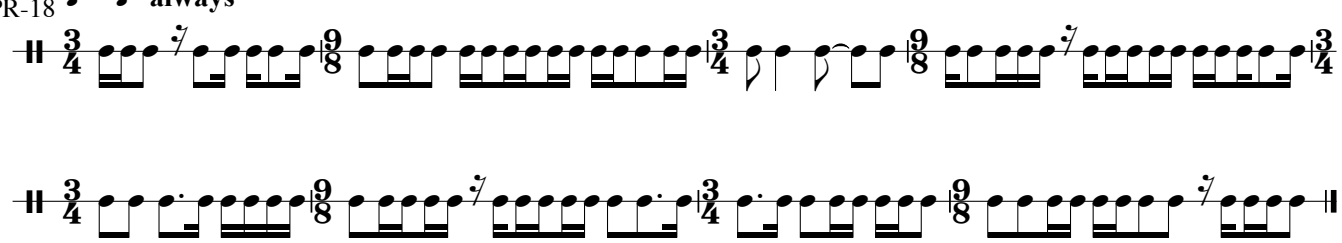

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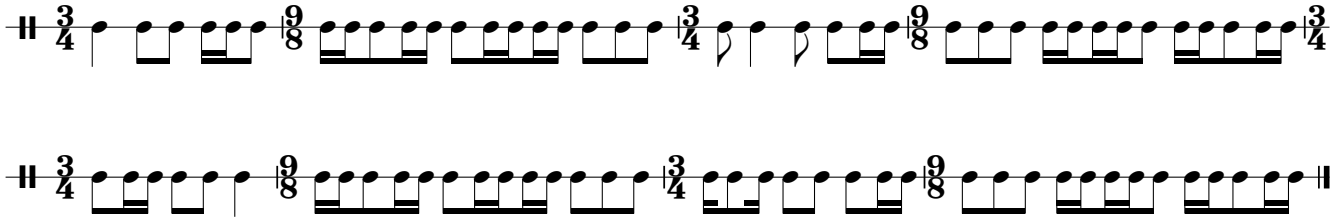

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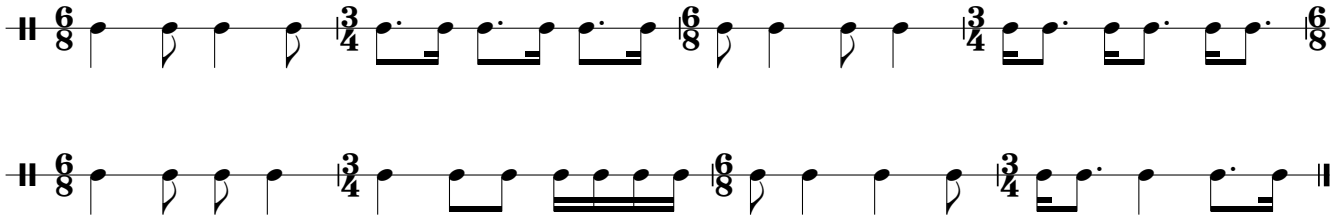

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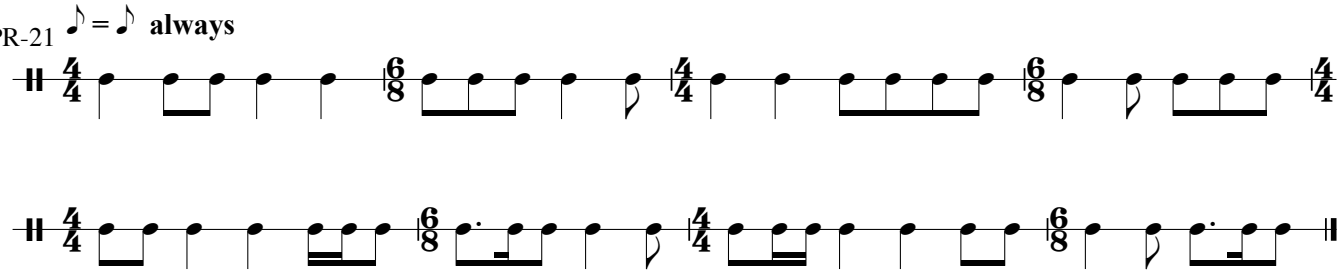

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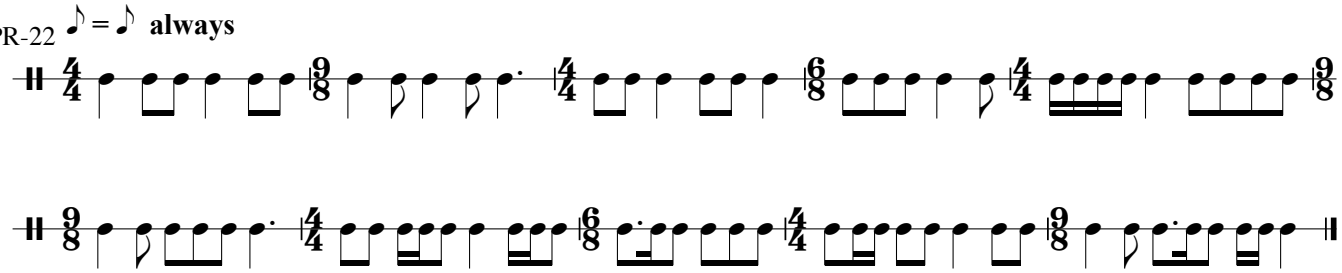

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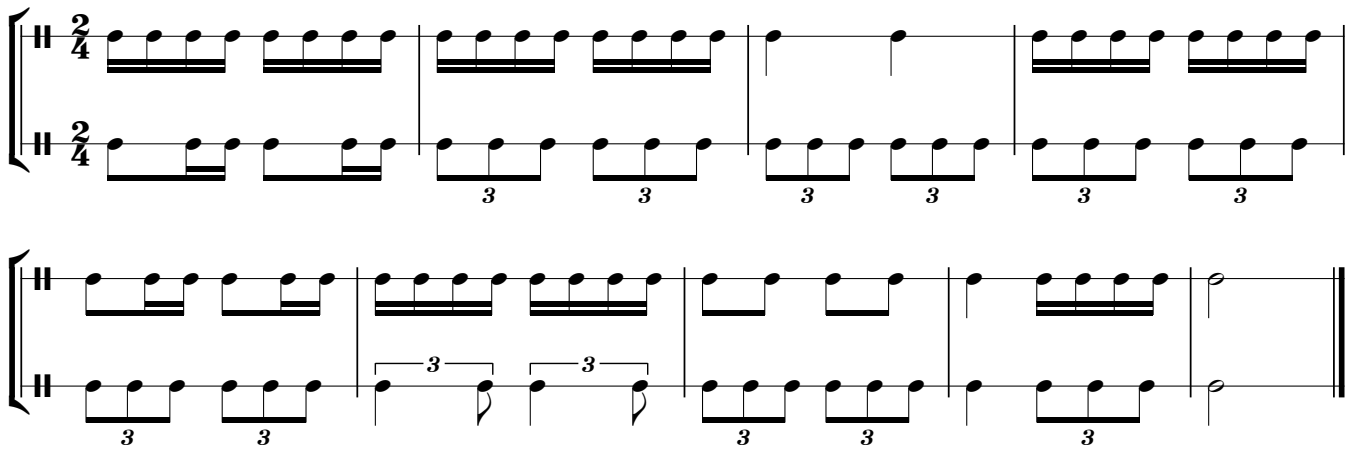

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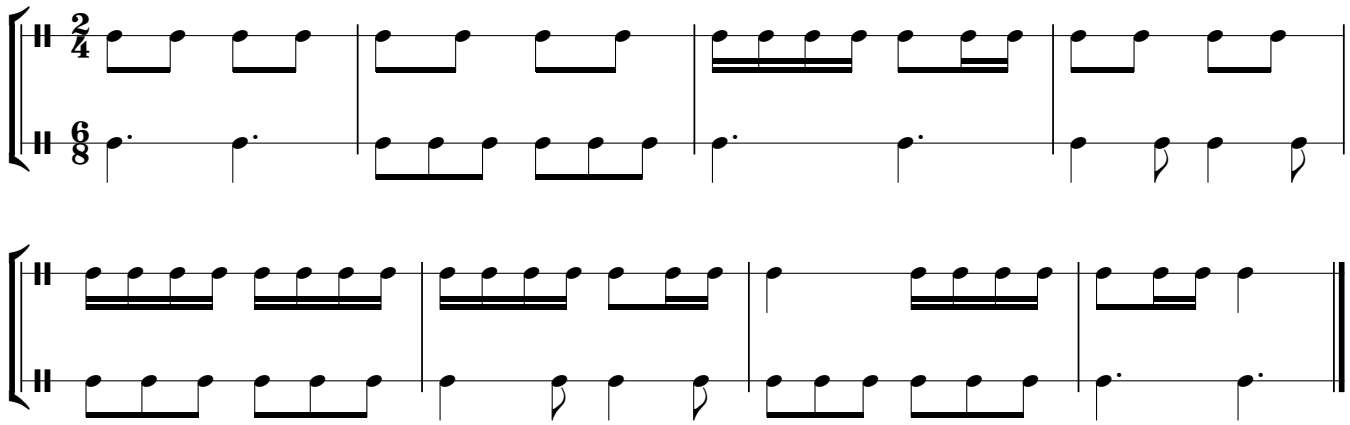

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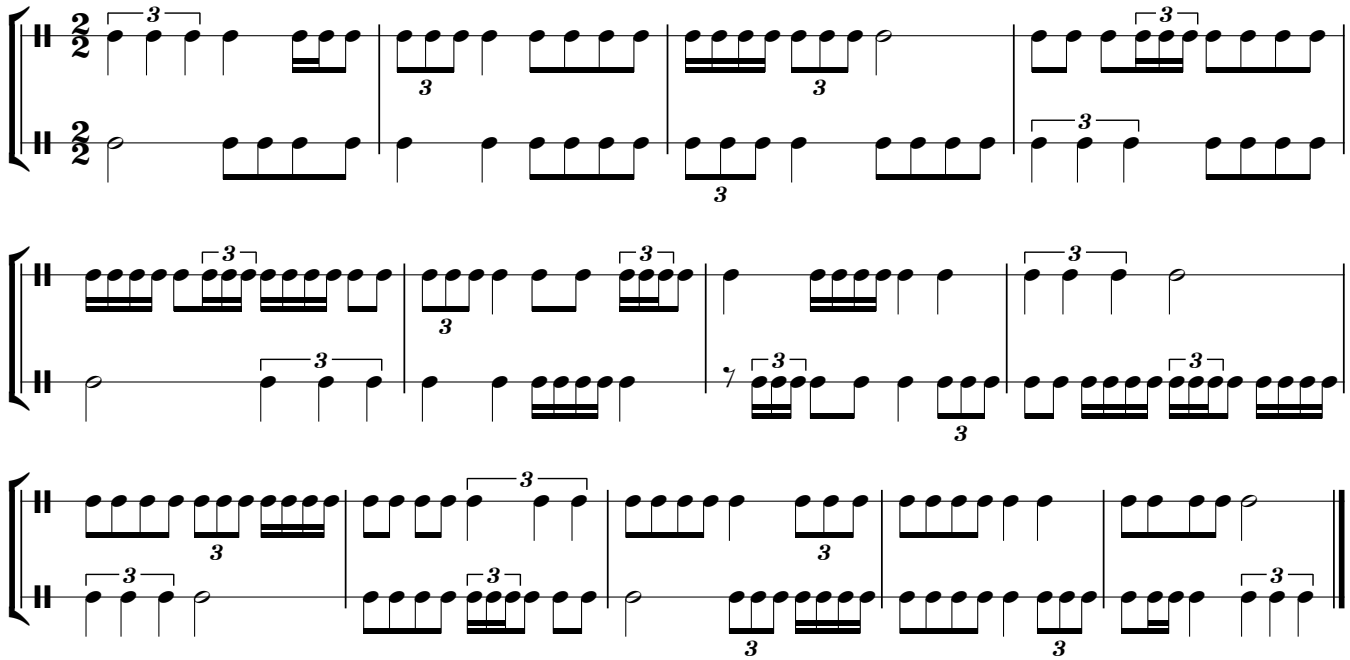

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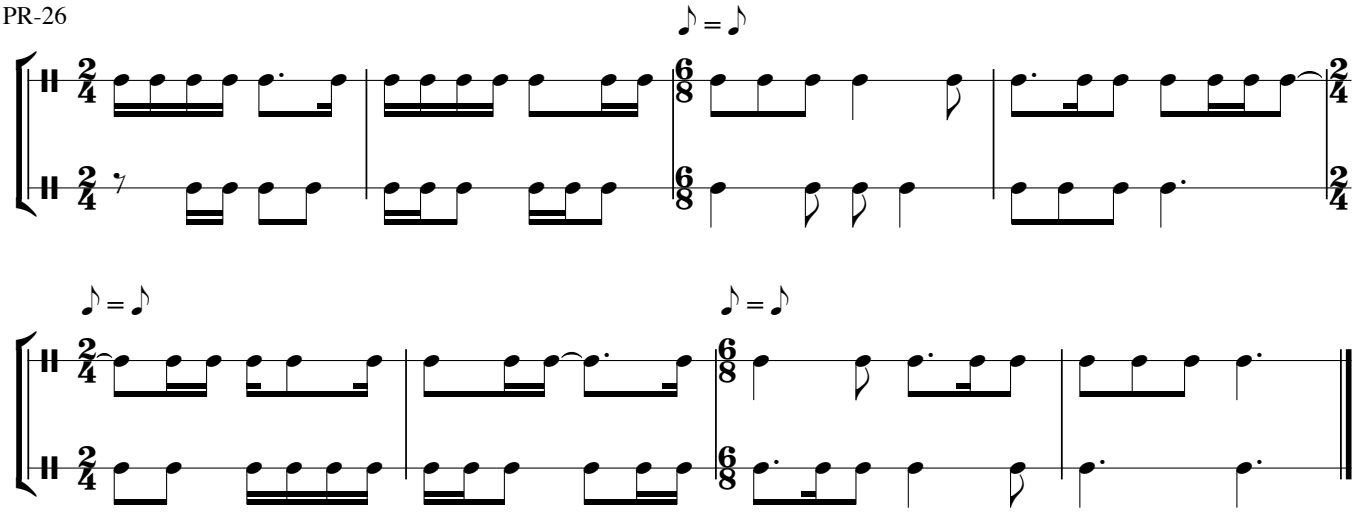

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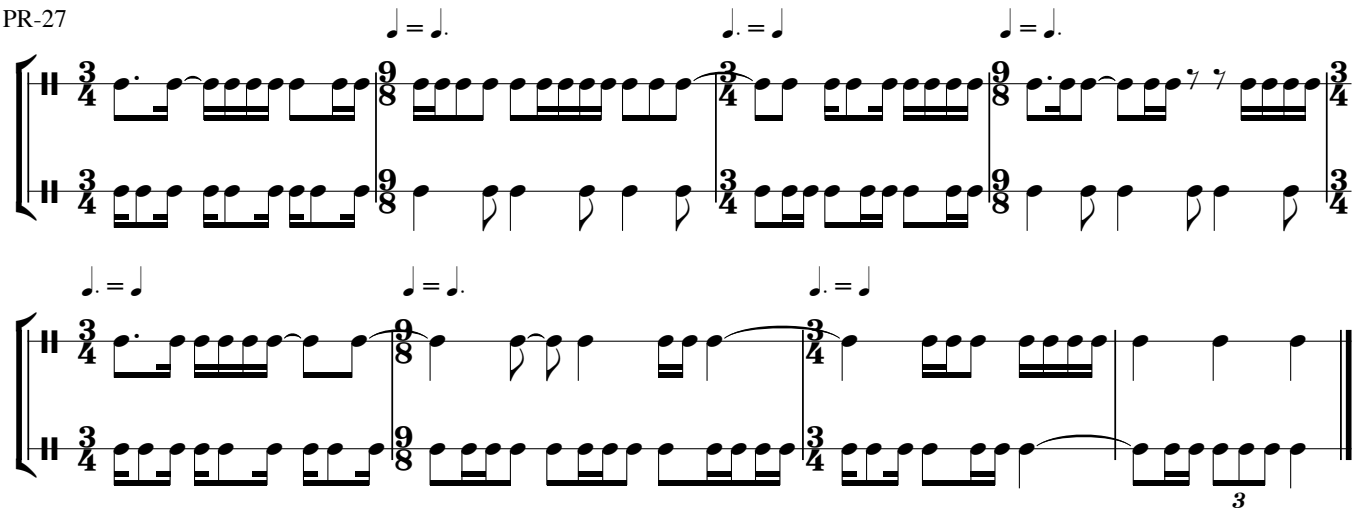

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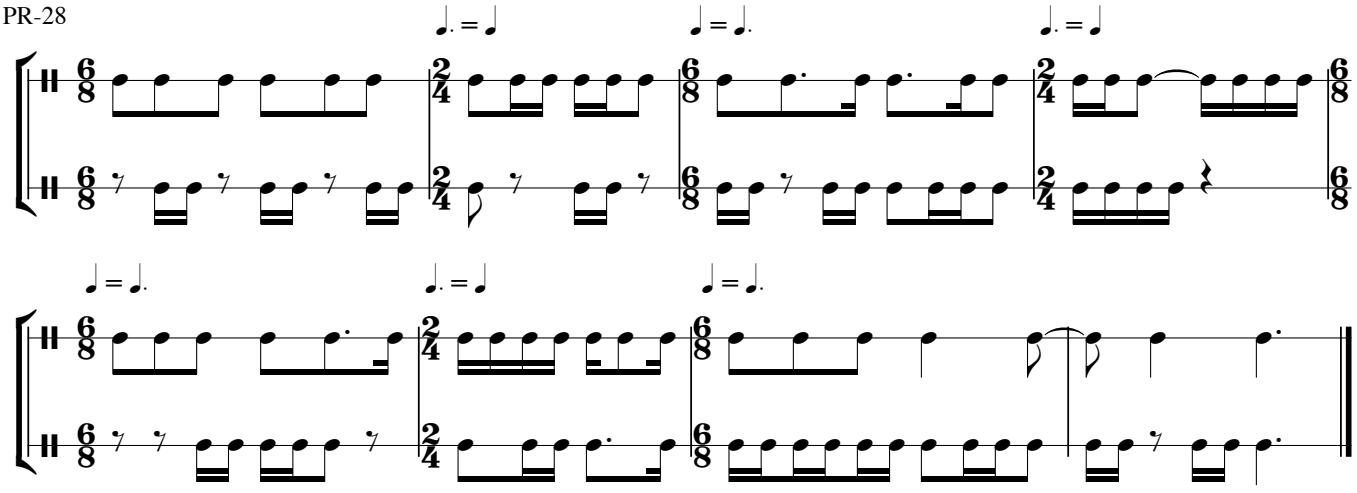

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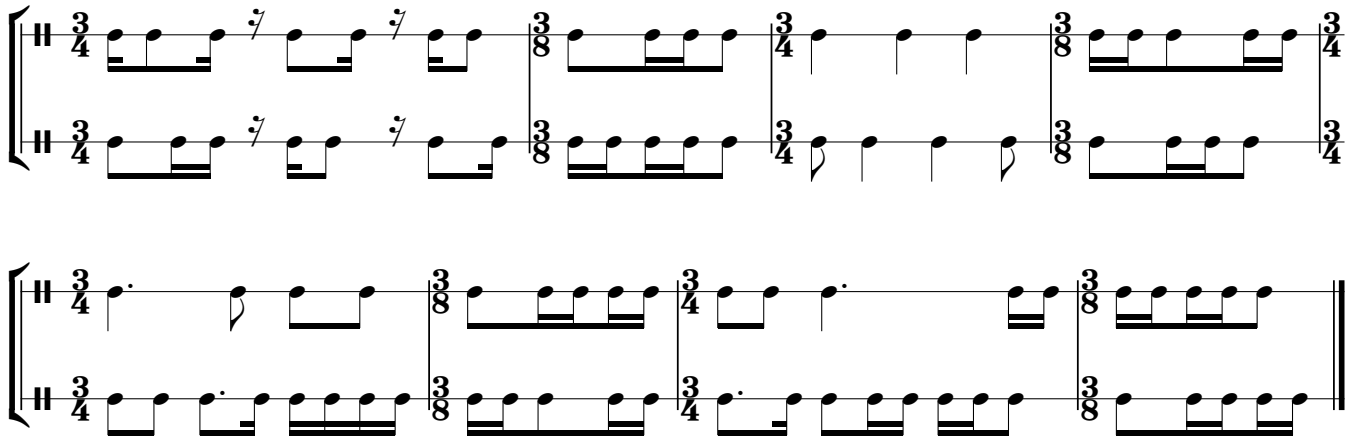

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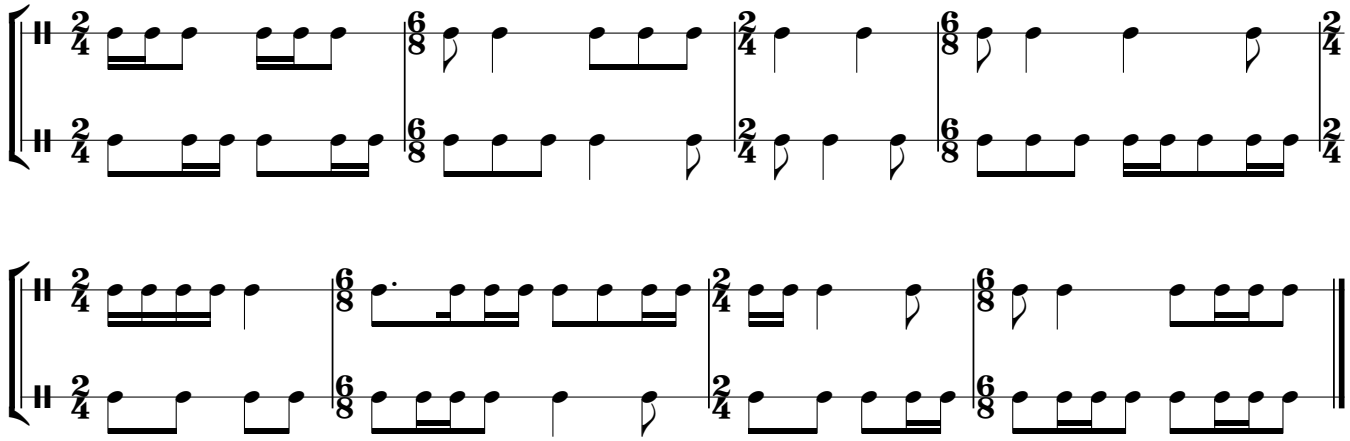

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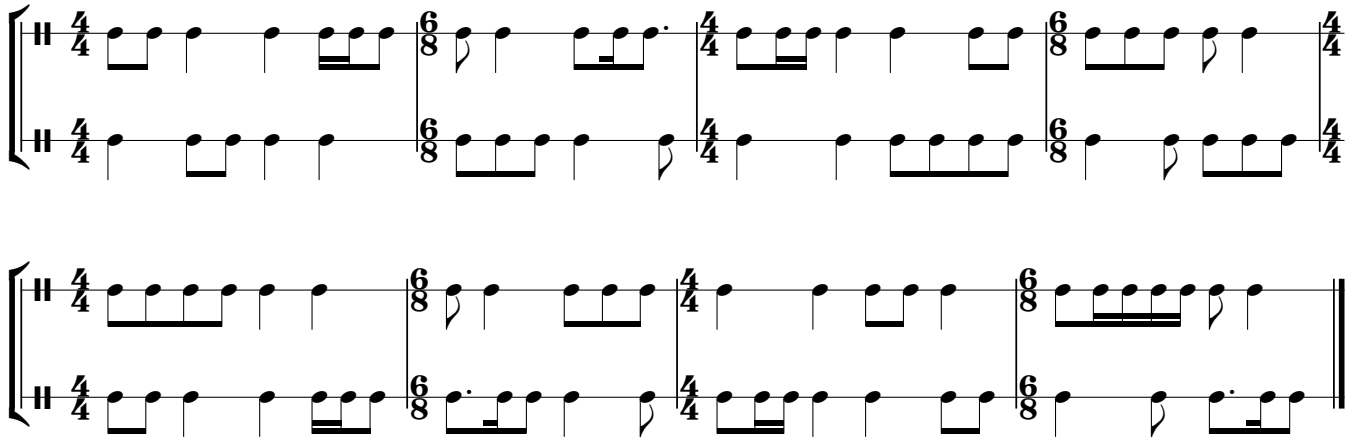

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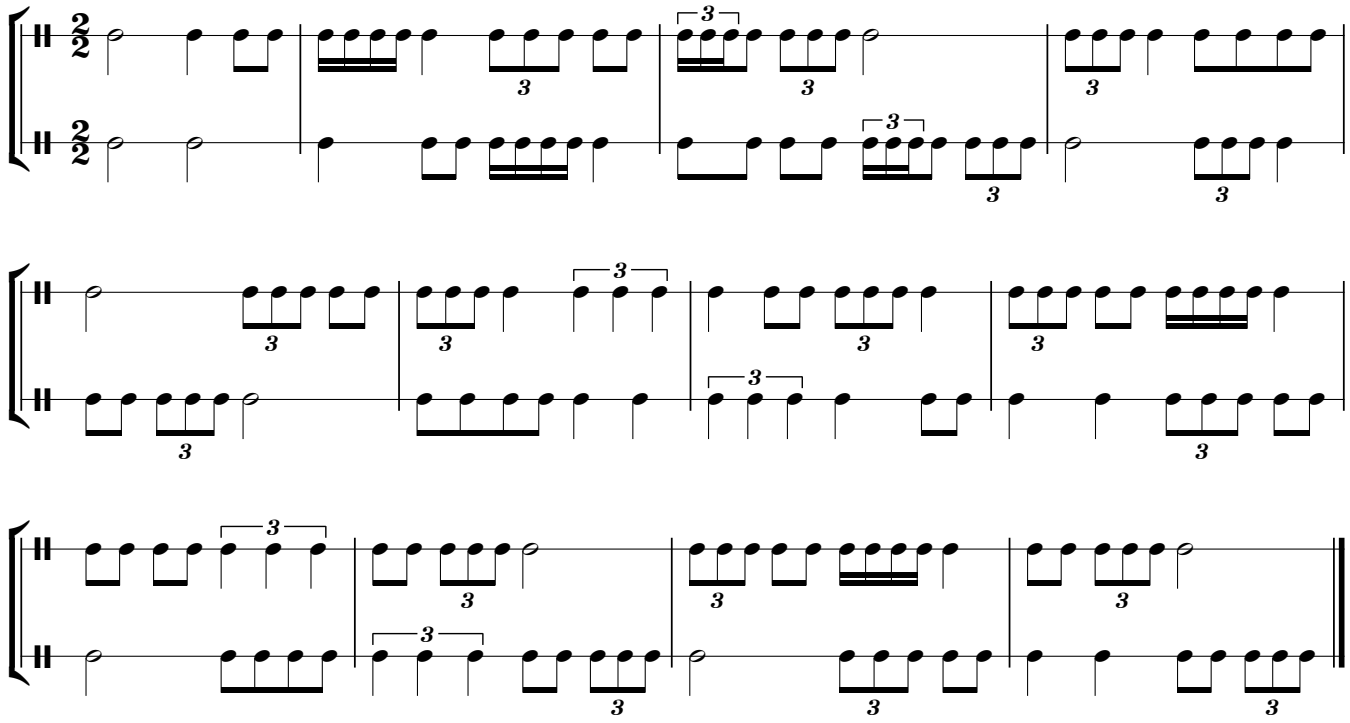
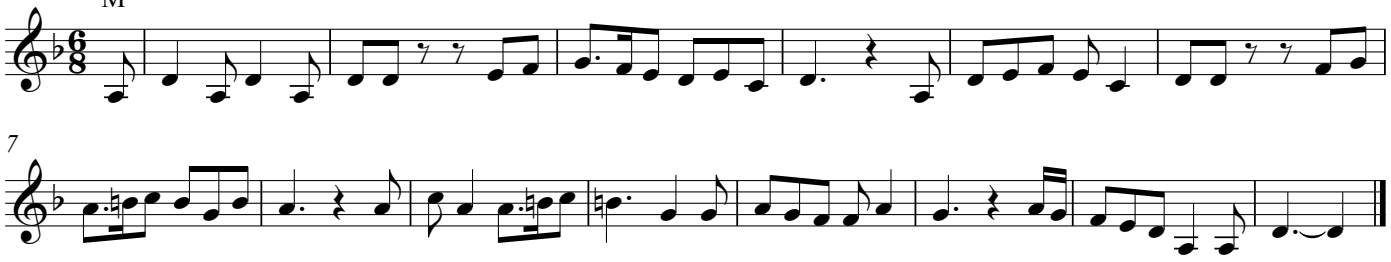


PM - 1

M

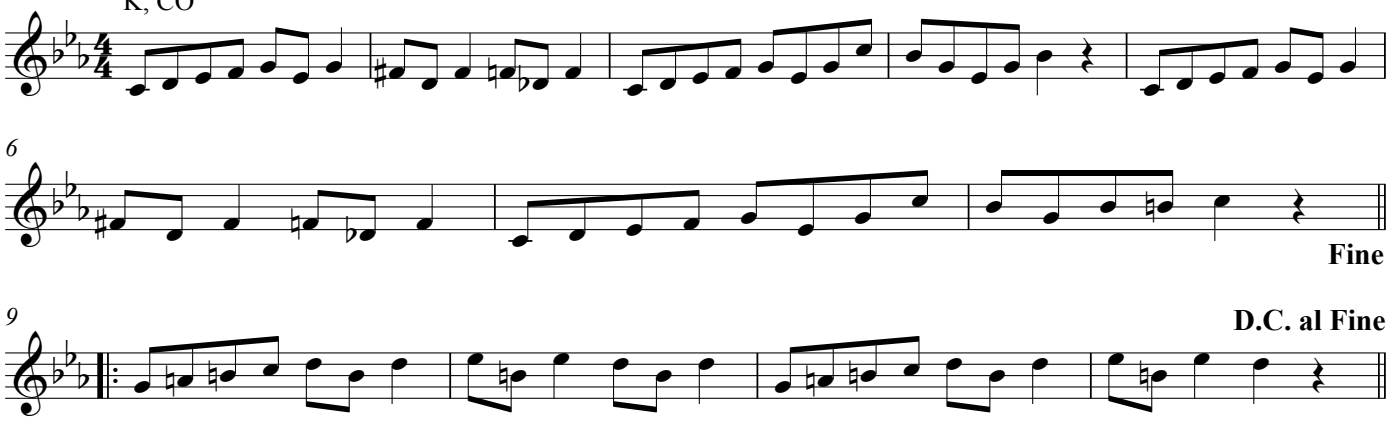
Emily Romm



PM - 2

K, CO

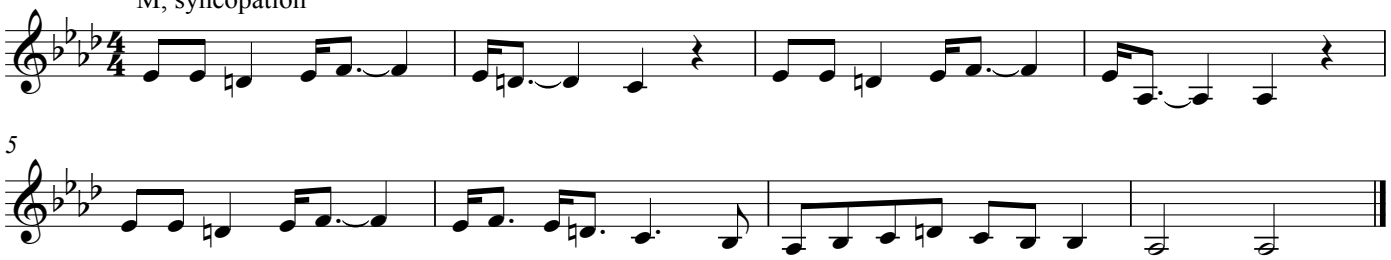
Edvard Grieg, Peer Gynt Suite



PM - 3

M, syncopation

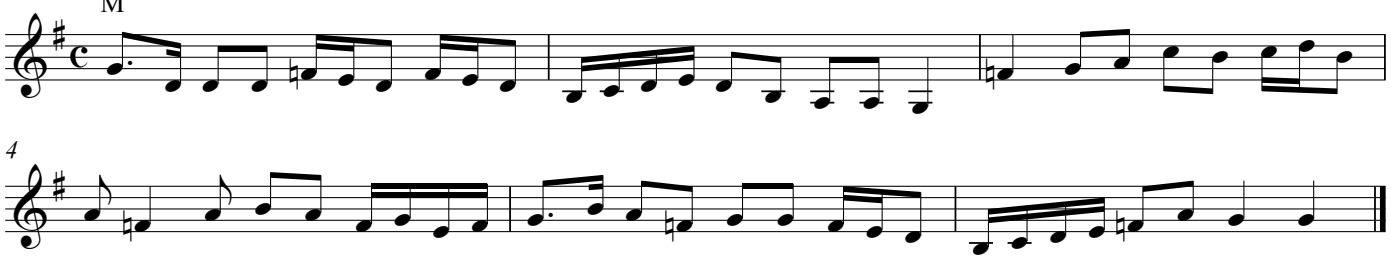
Emily Romm



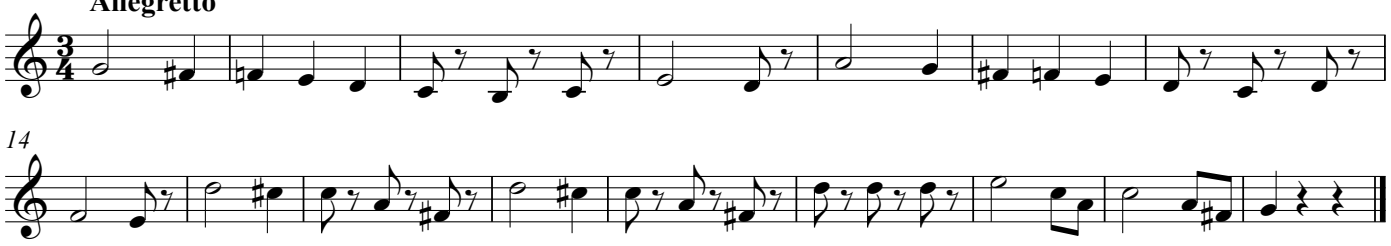
PM - 4

M

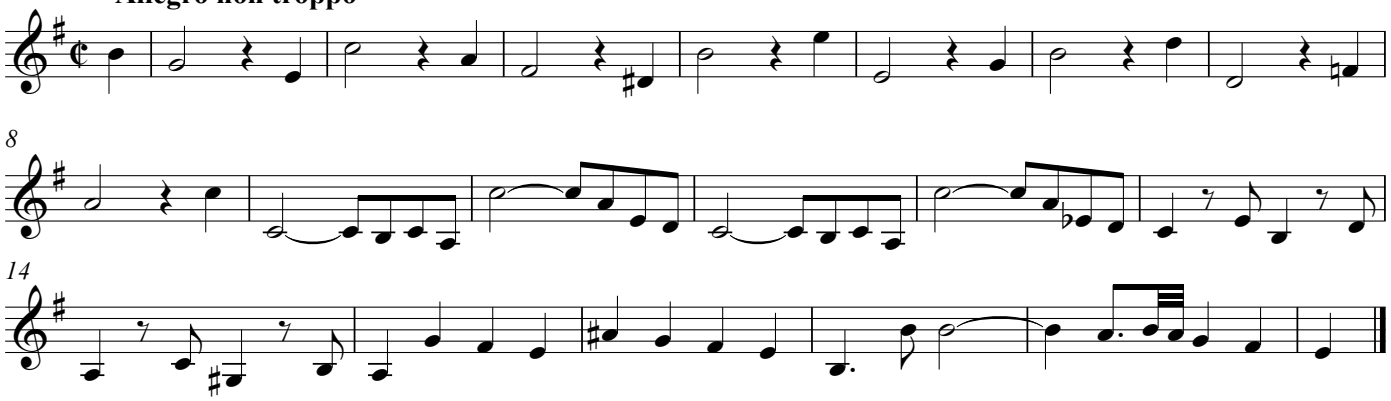
Emily Romm



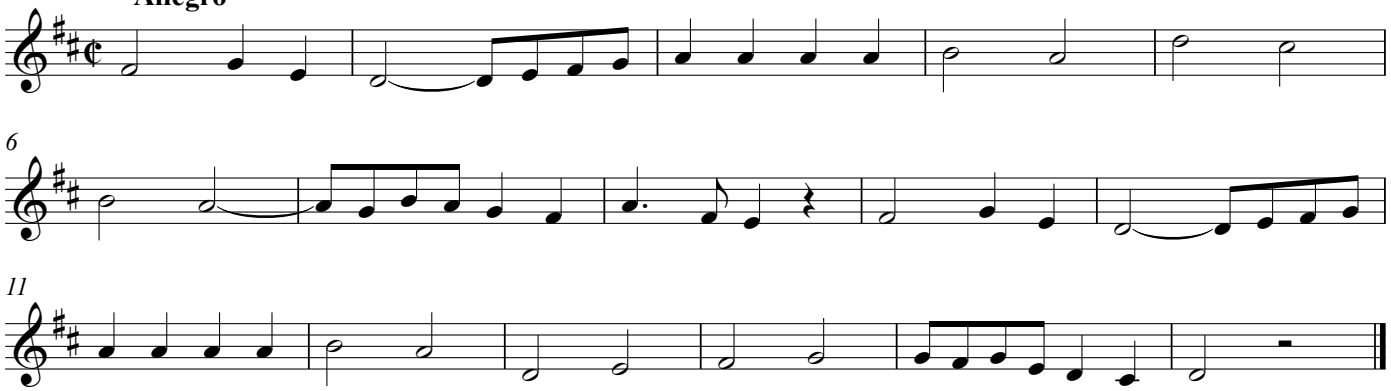
PM - 5 CO **Allegretto** Mozart, Symphony 41, movement 3



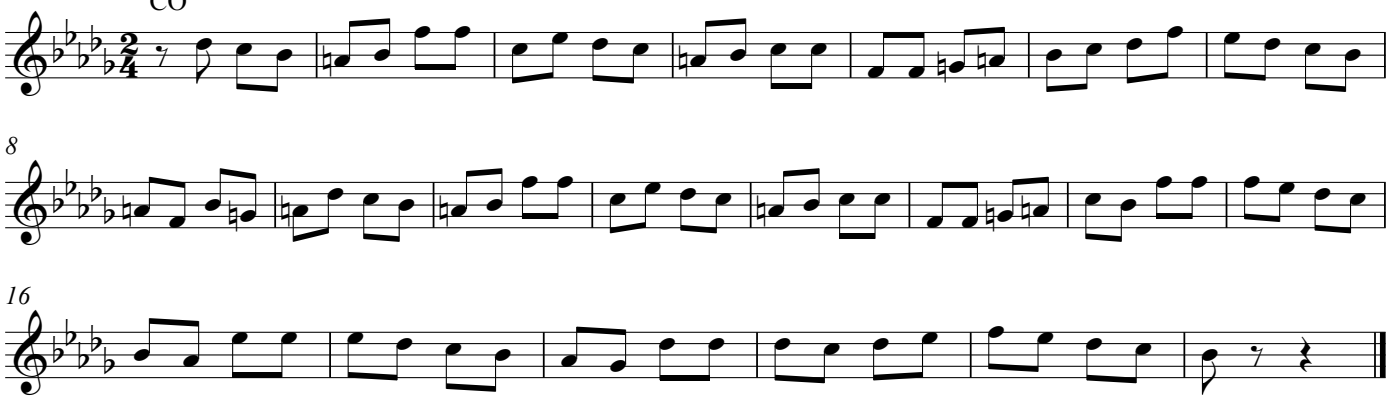
PM - 6 L, CO **Allegro non troppo** Brahms, Symphony 4, Movement 1



PM - 7 **Allegro** Haydn, Symphony 104, Movement 1

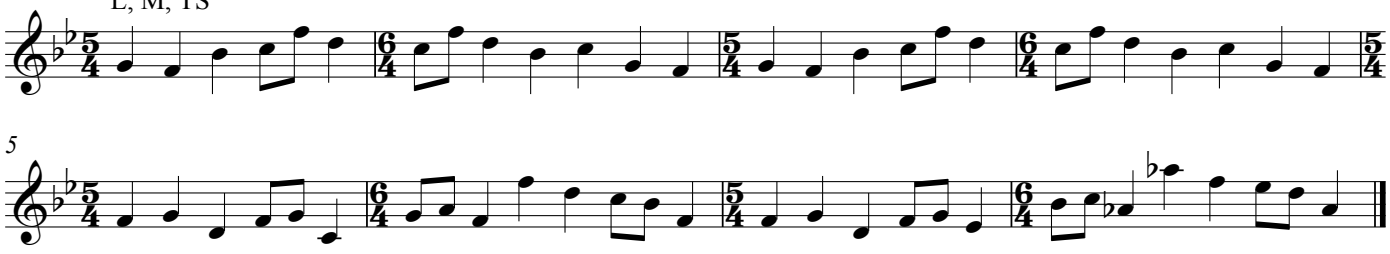


PM - 8 CO Tchaikovsky, Symphony 4



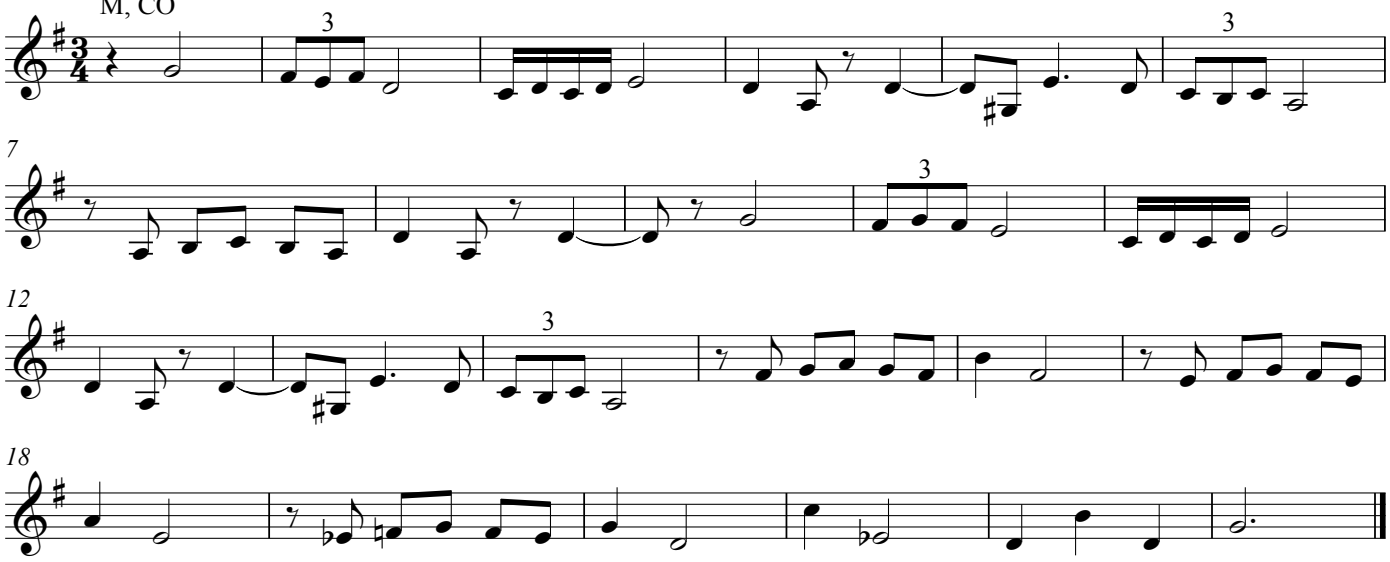
PM - 9 L, M, TS

Mussorgsky



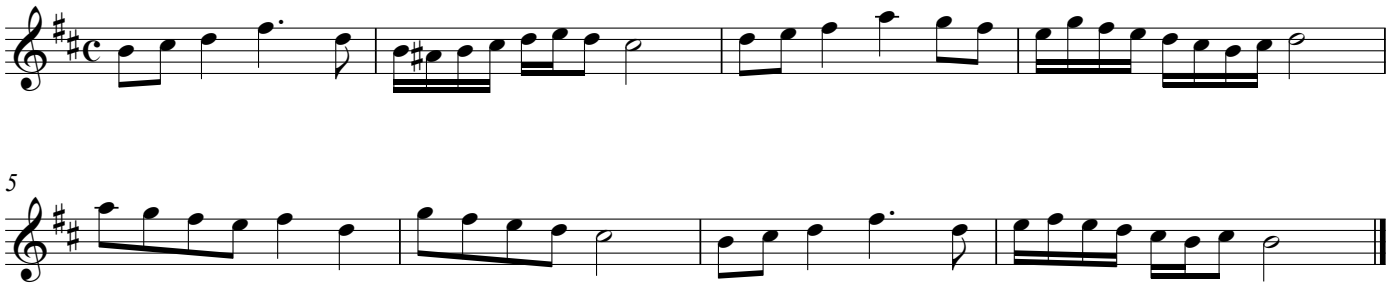
PM - 10 M, CO

Borodin



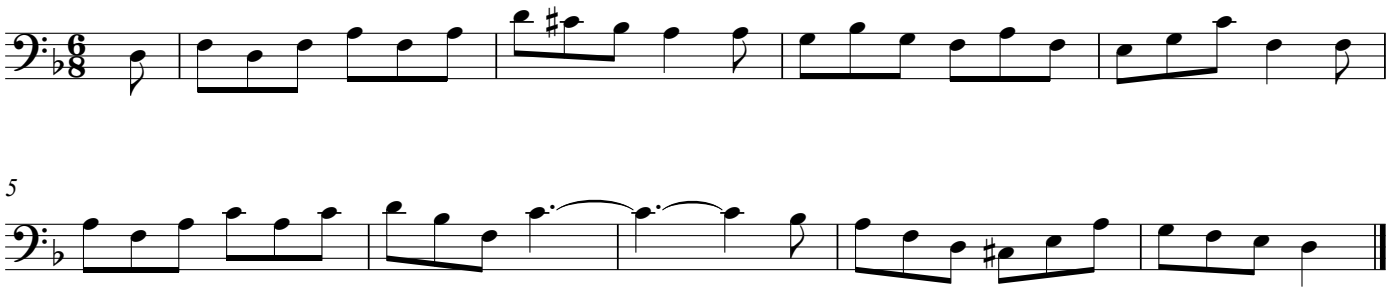
PM - 11

Aghababian

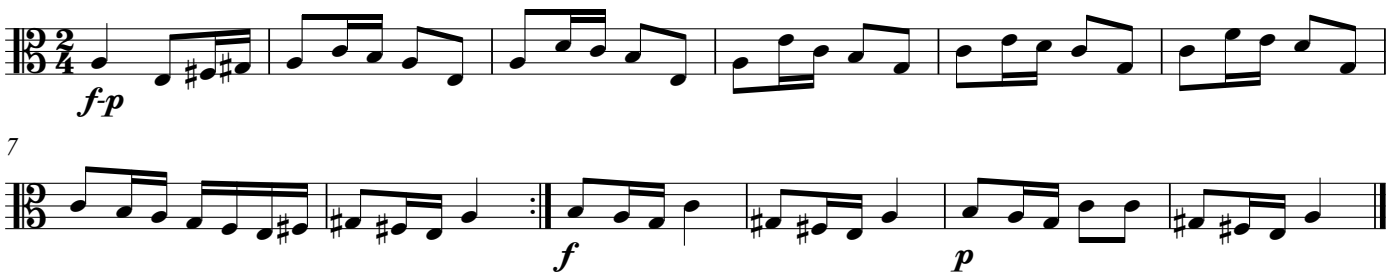


PM - 12

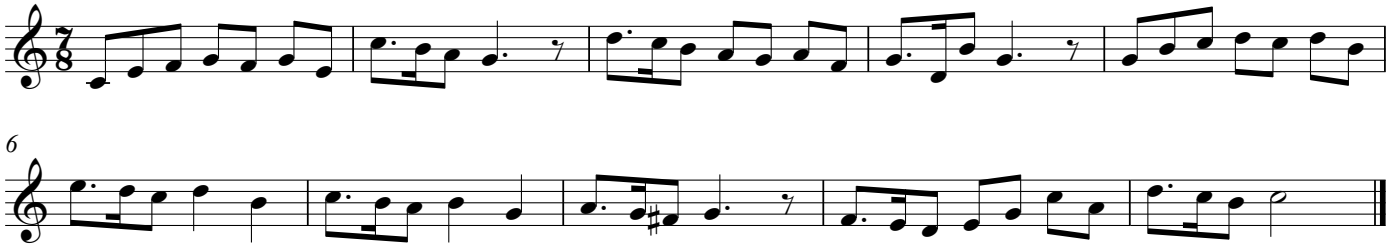
Aghababian



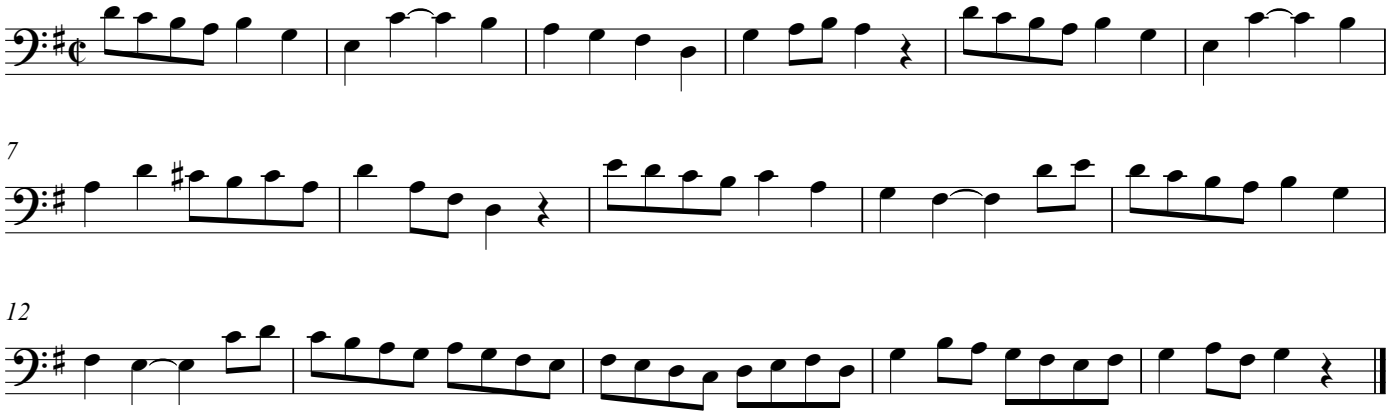
PM - 13 Aghababian



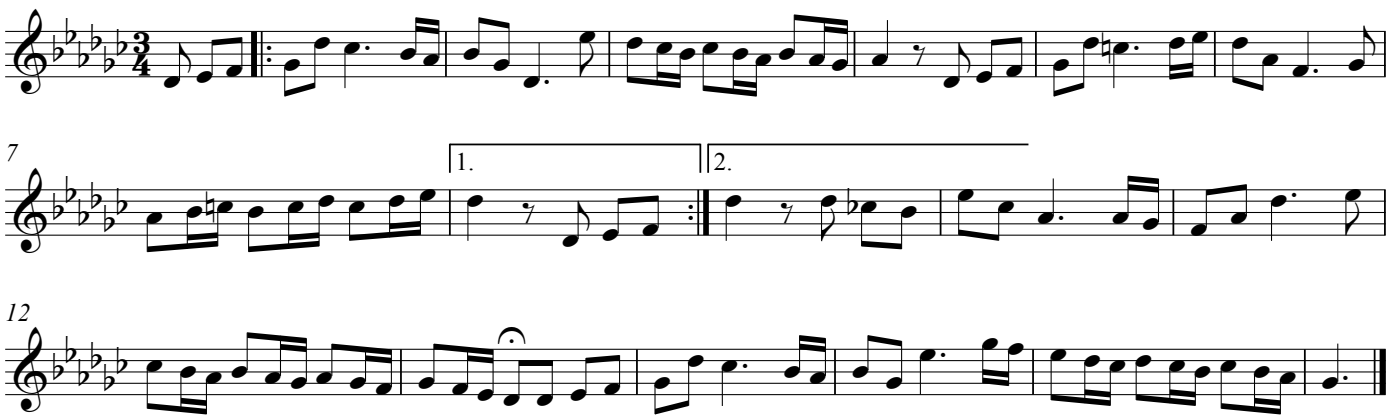
PM - 14 Aghababian



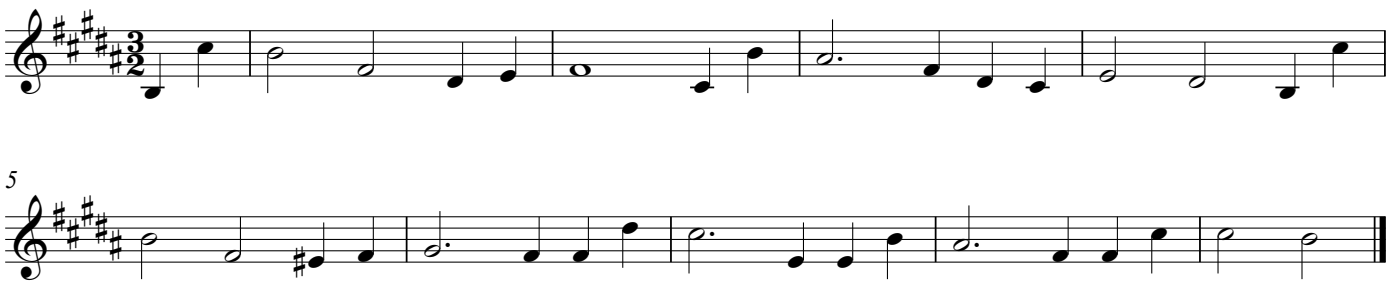
PM - 15 Aghababian



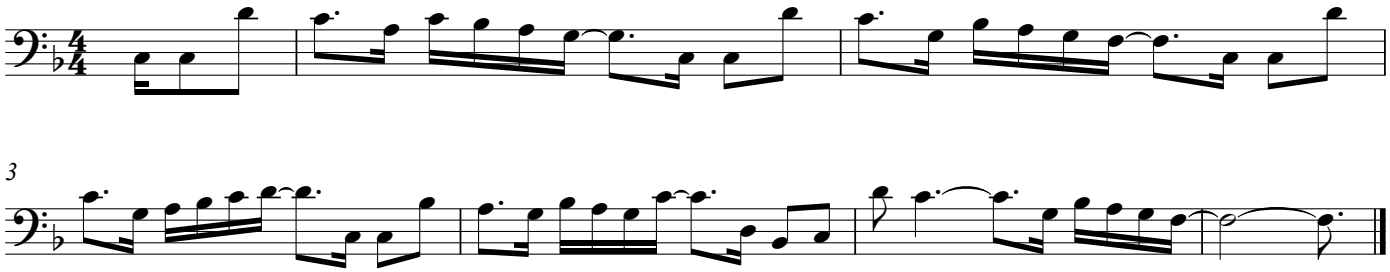
PM - 16 Aghababian



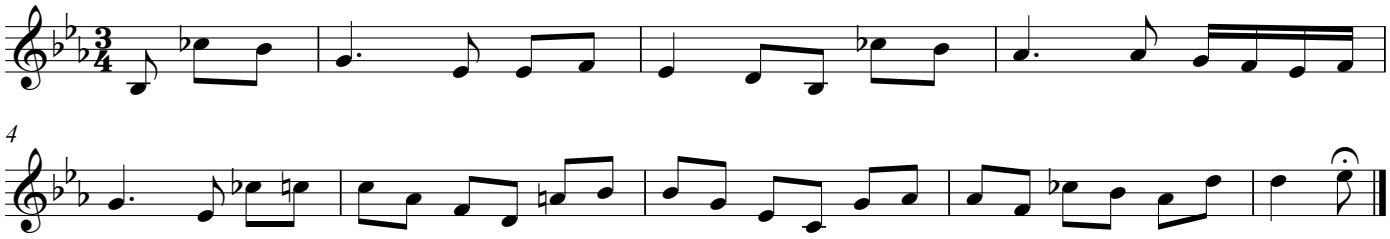
PM - 17 Aghababian



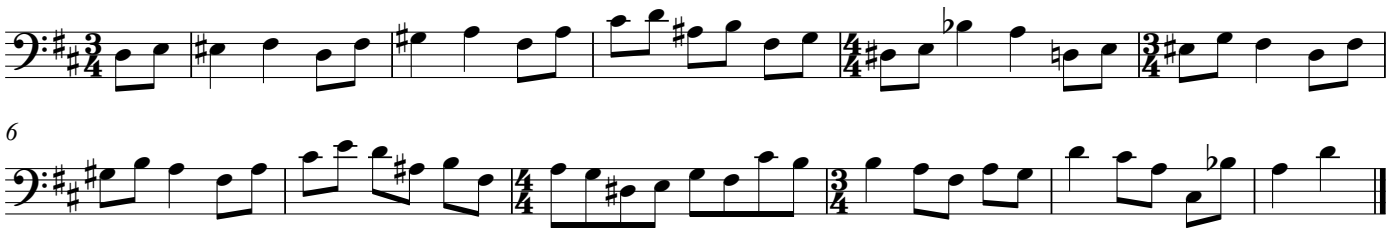
PM - 18 Aghababian



PM - 19 Aghababian



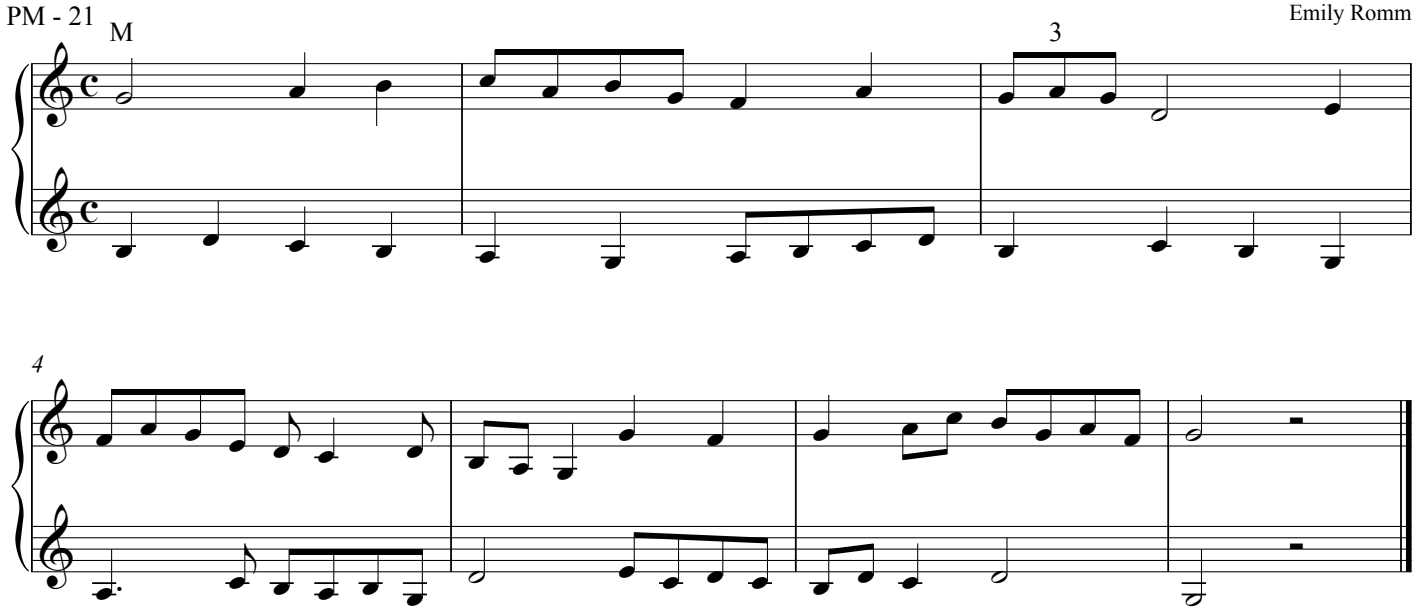
PM - 20 Aghababian



PM - 21

M

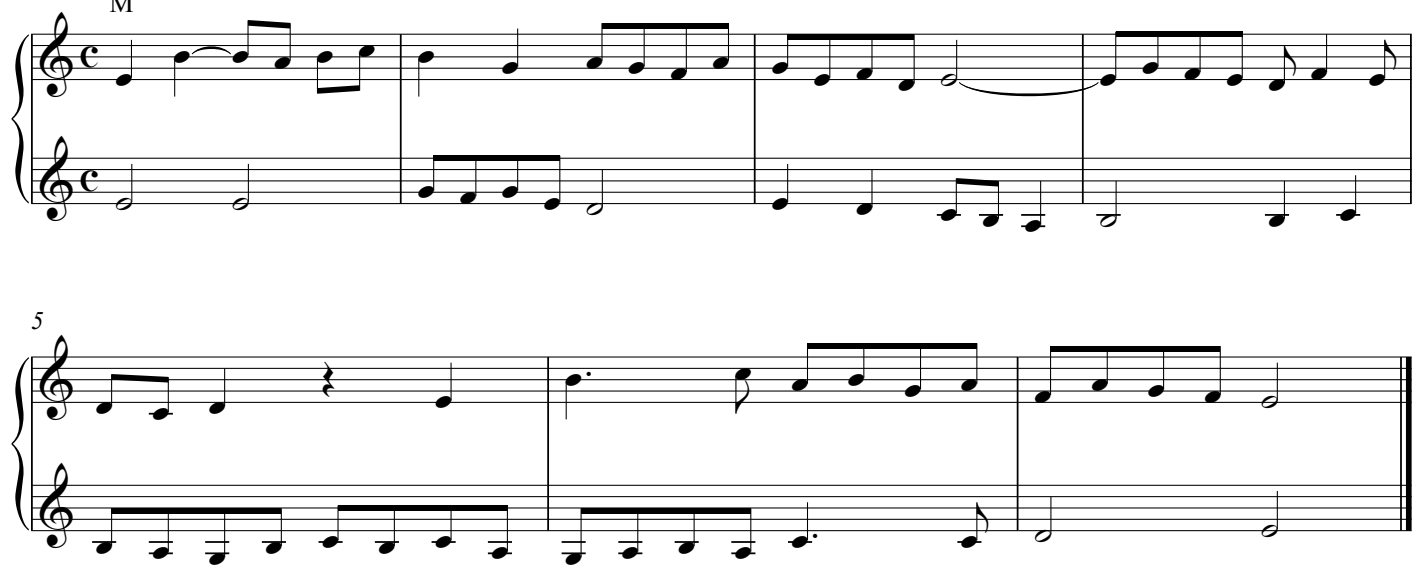
Emily Romm



PM - 22

M

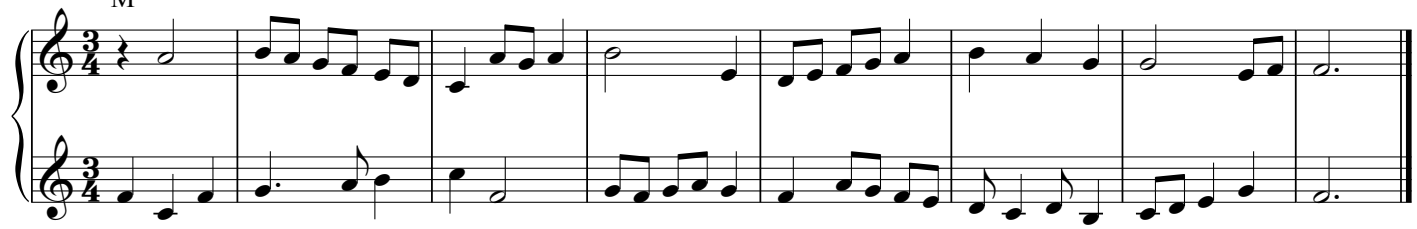
Emily Romm



PM - 23

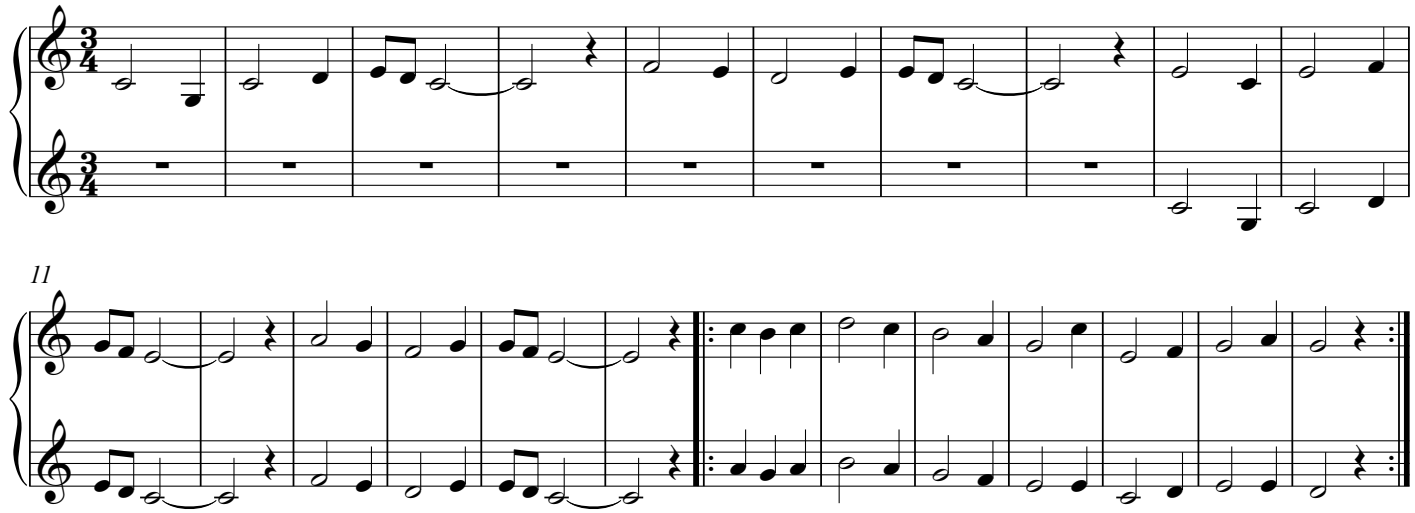
M

Emily Romm



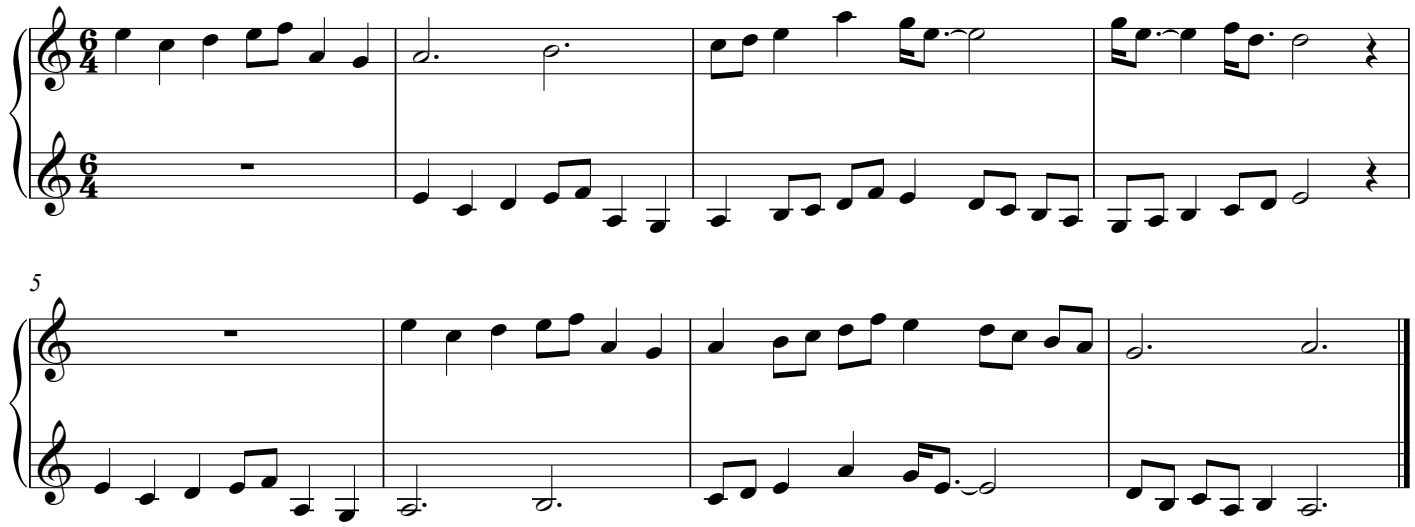
PM - 24

Emily Romm



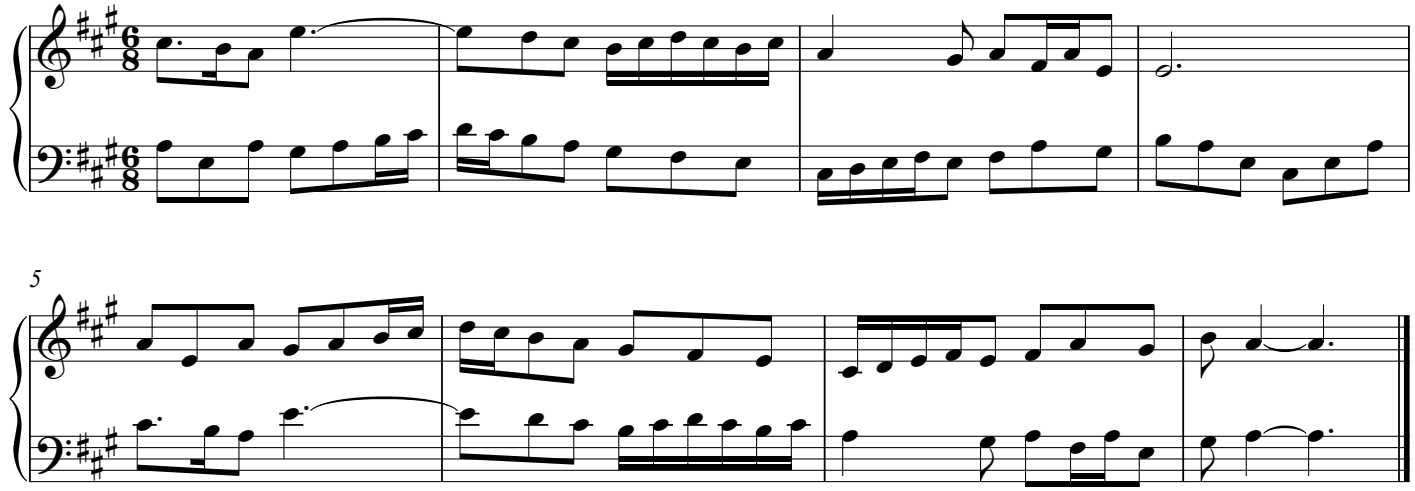
PM - 25

Emily Romm



PM - 26

Aghababian



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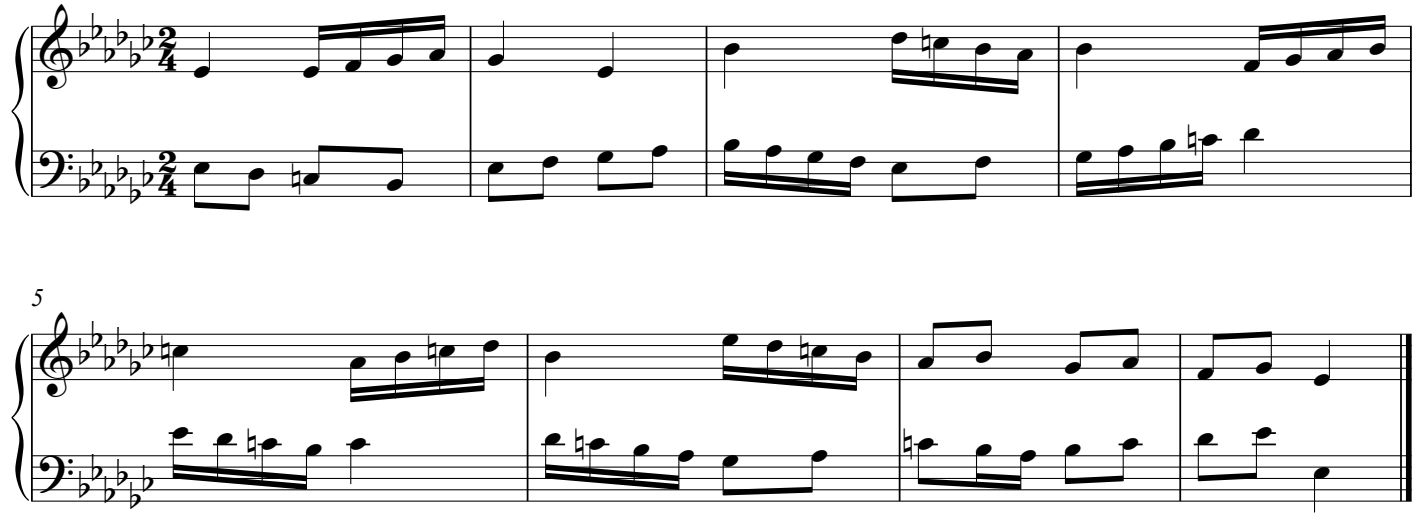
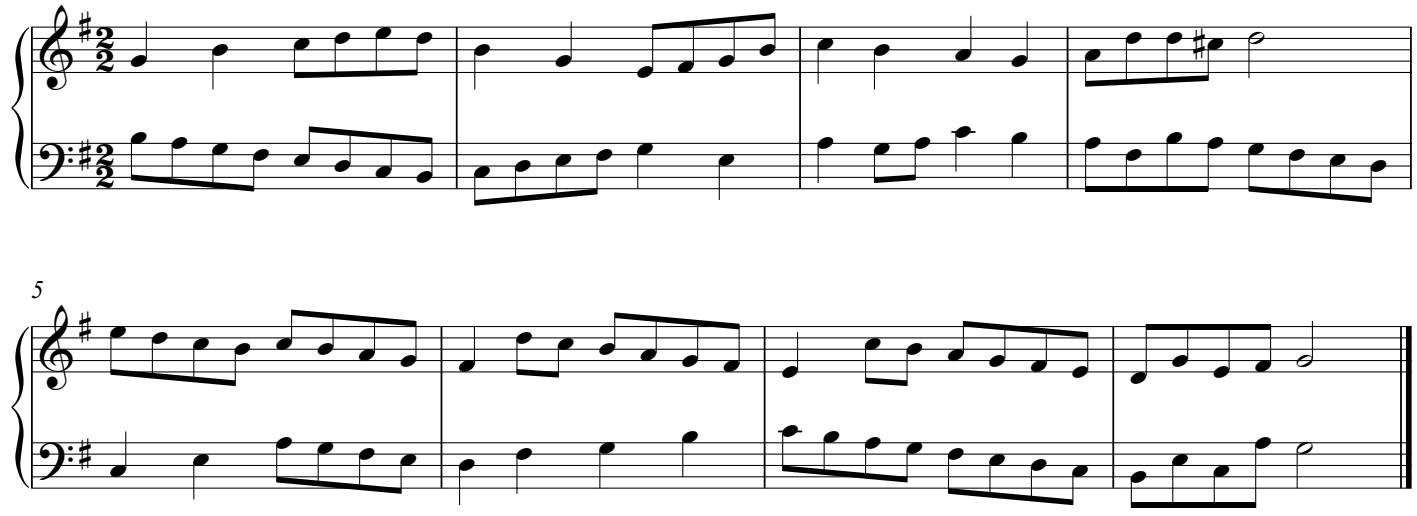


PM - 28 Aghababian



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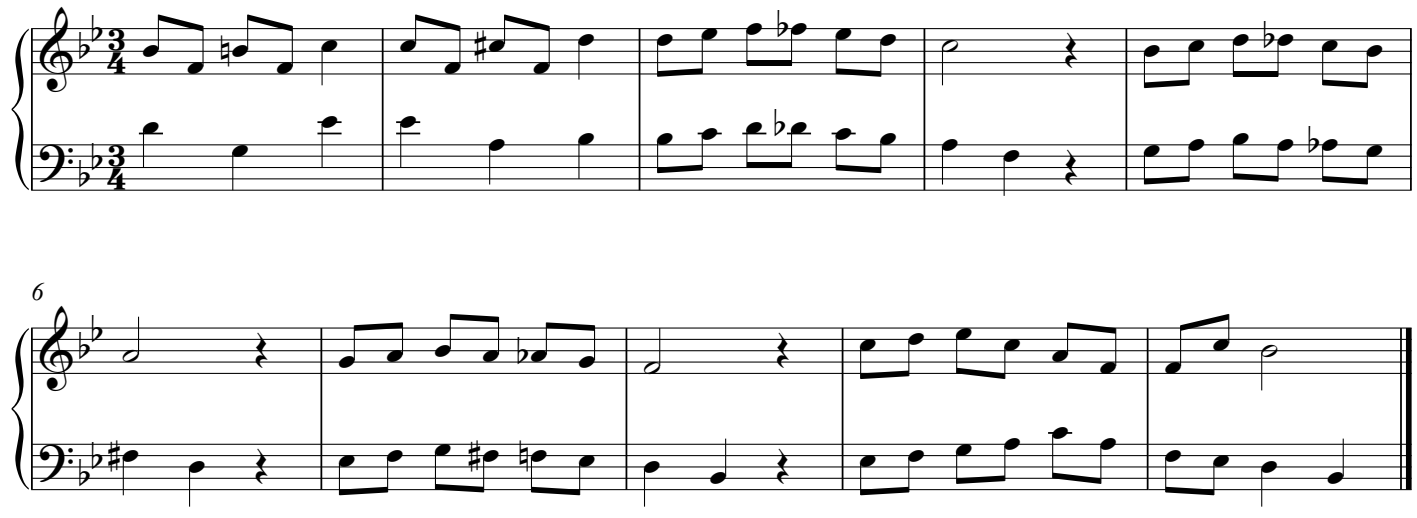

PM - 30

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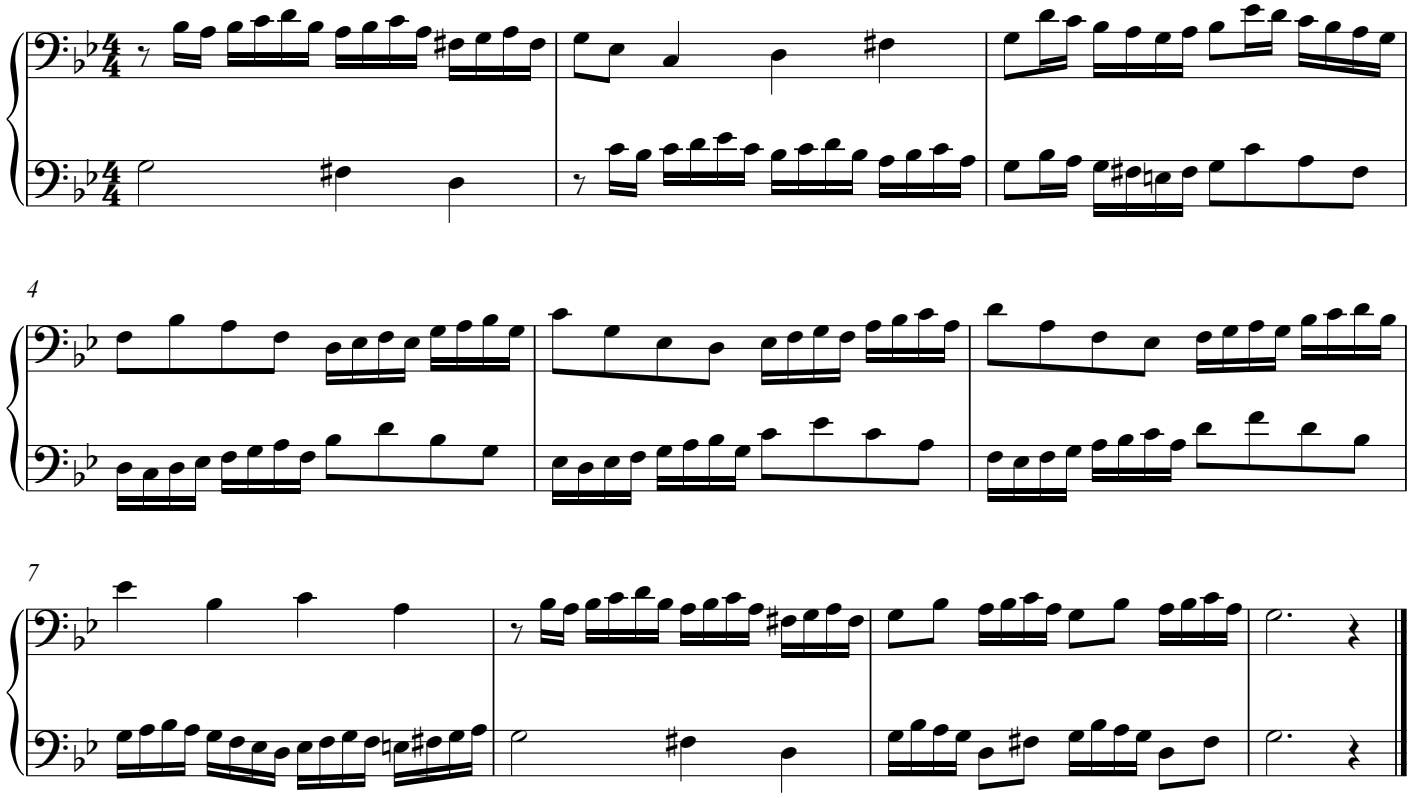

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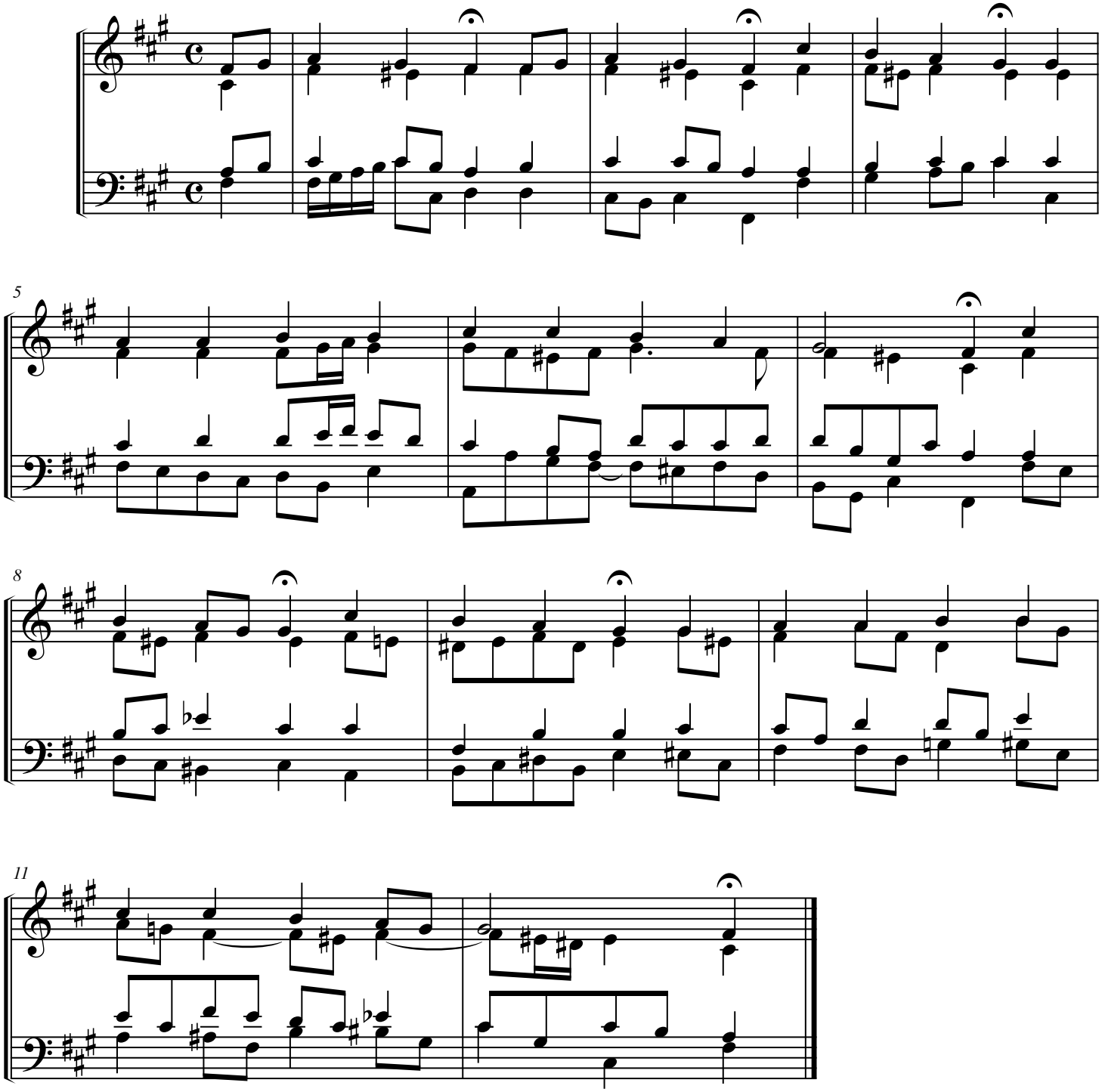
J.S. Bach



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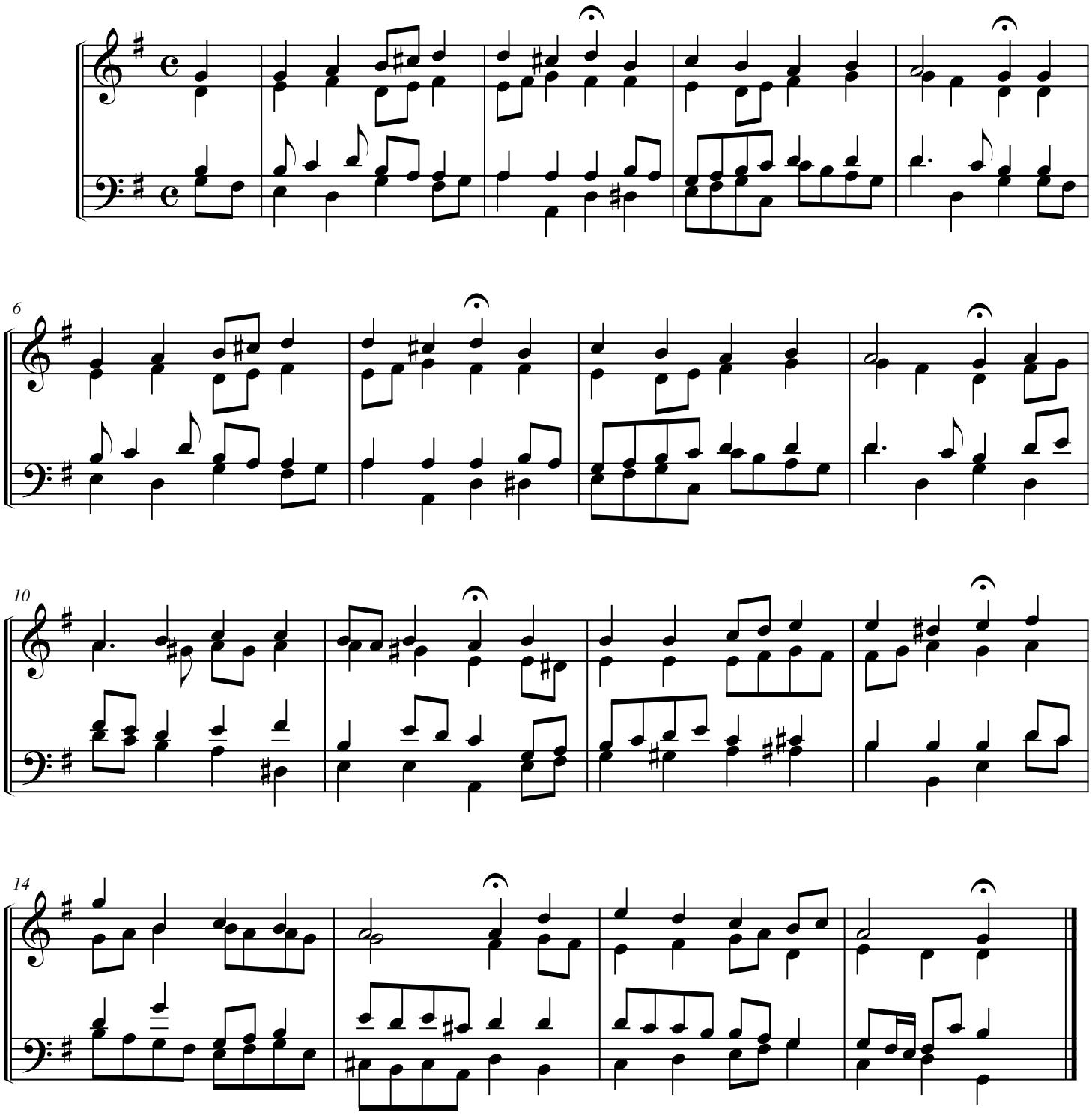

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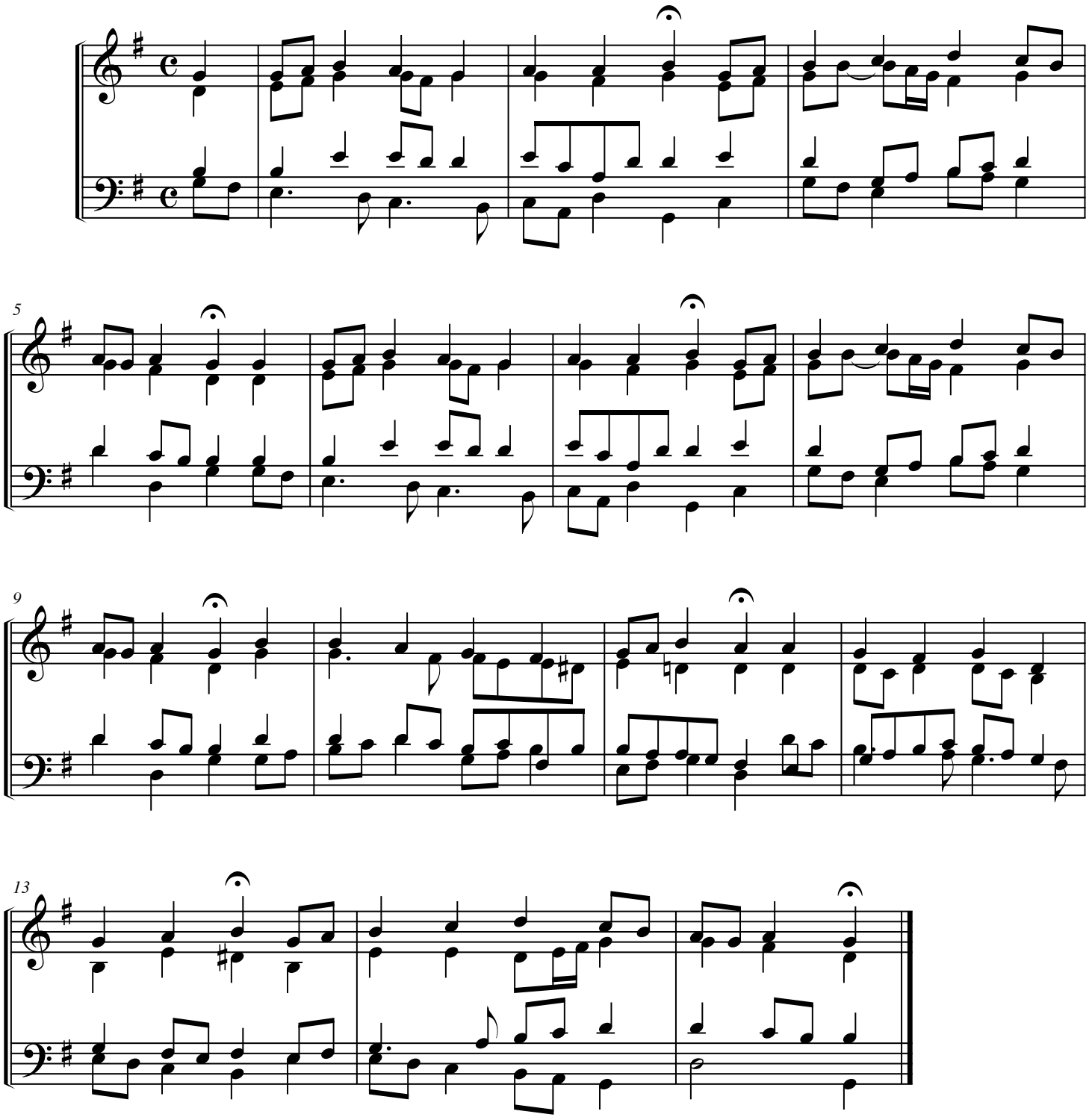

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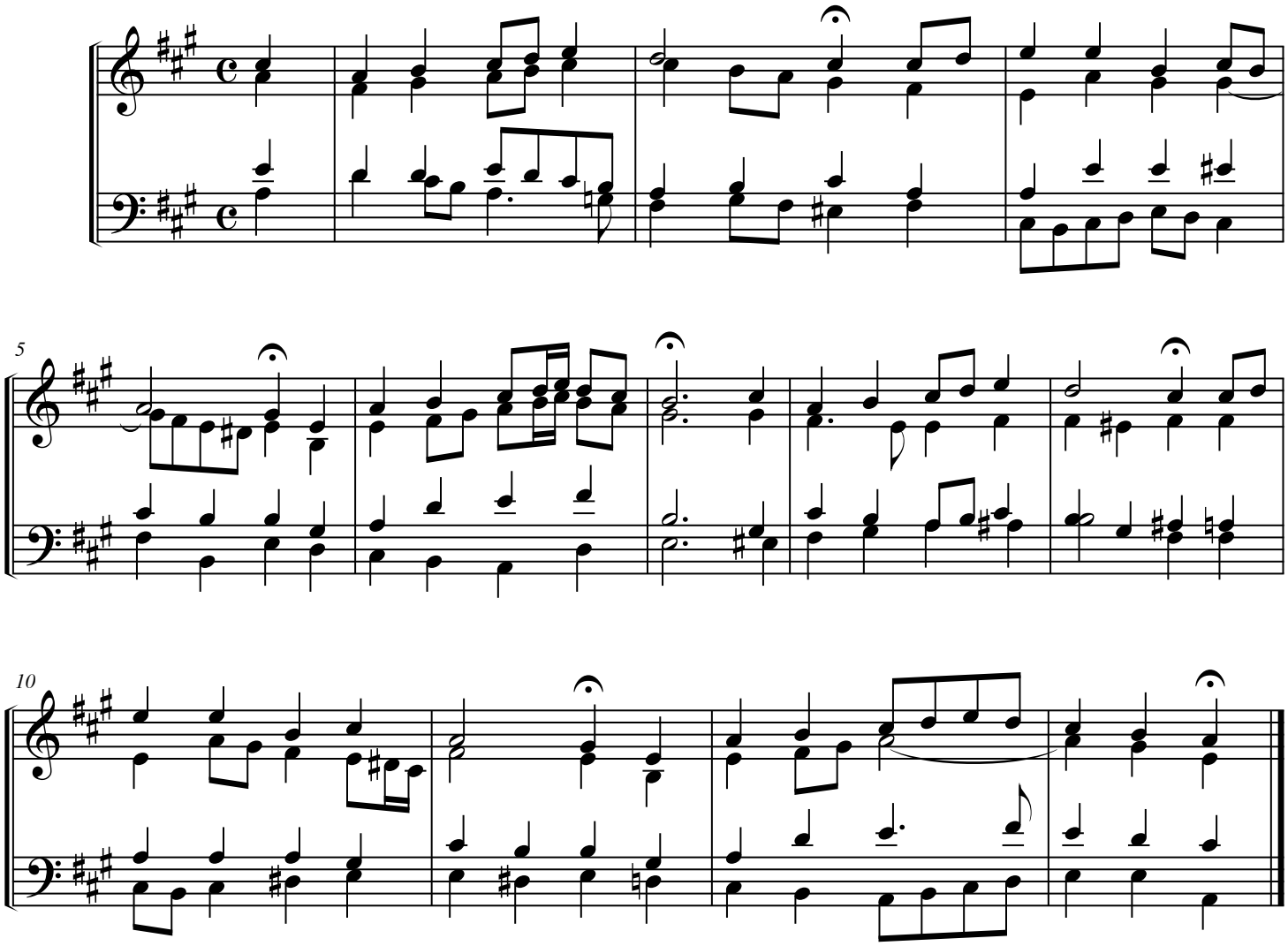

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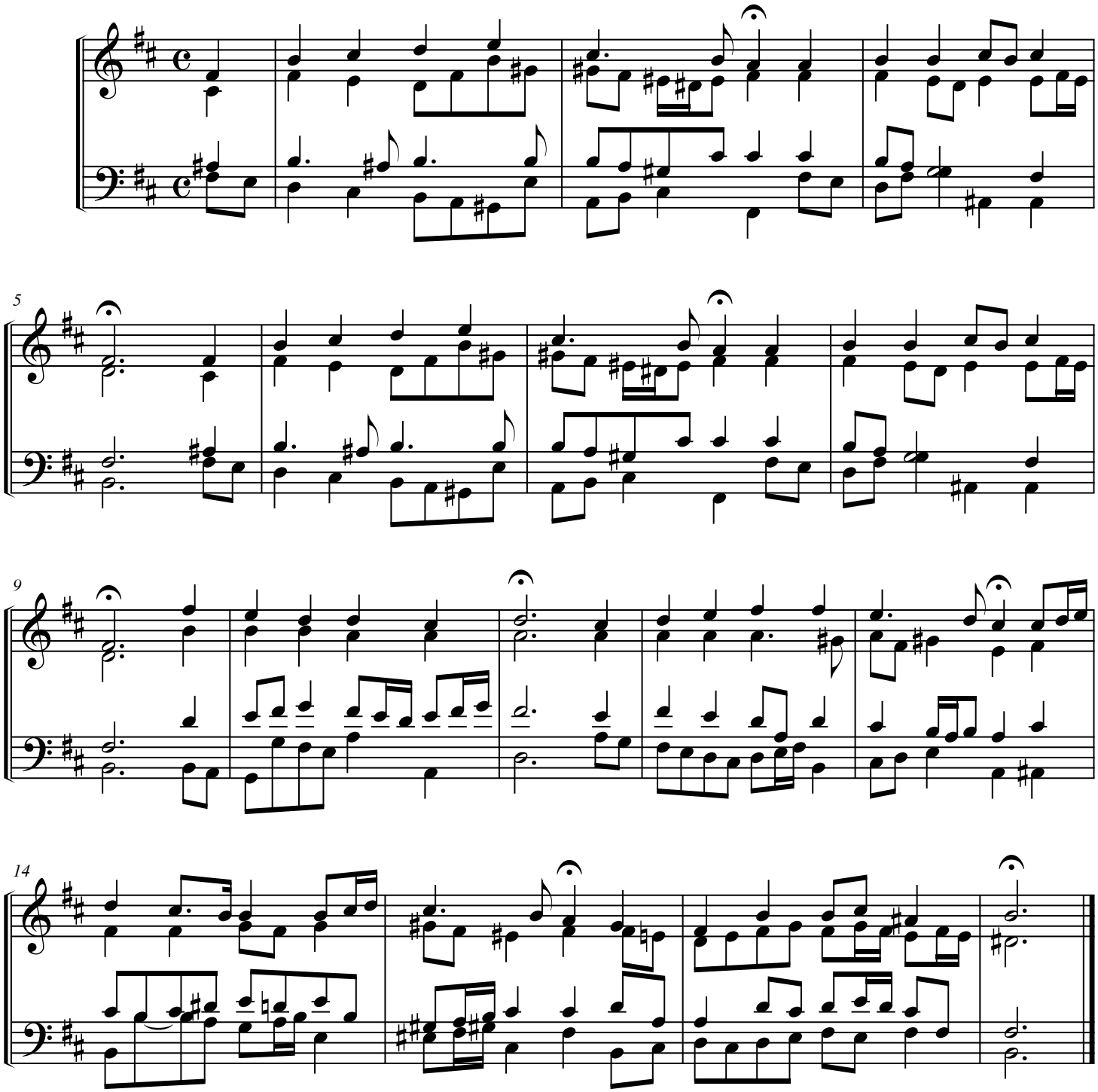

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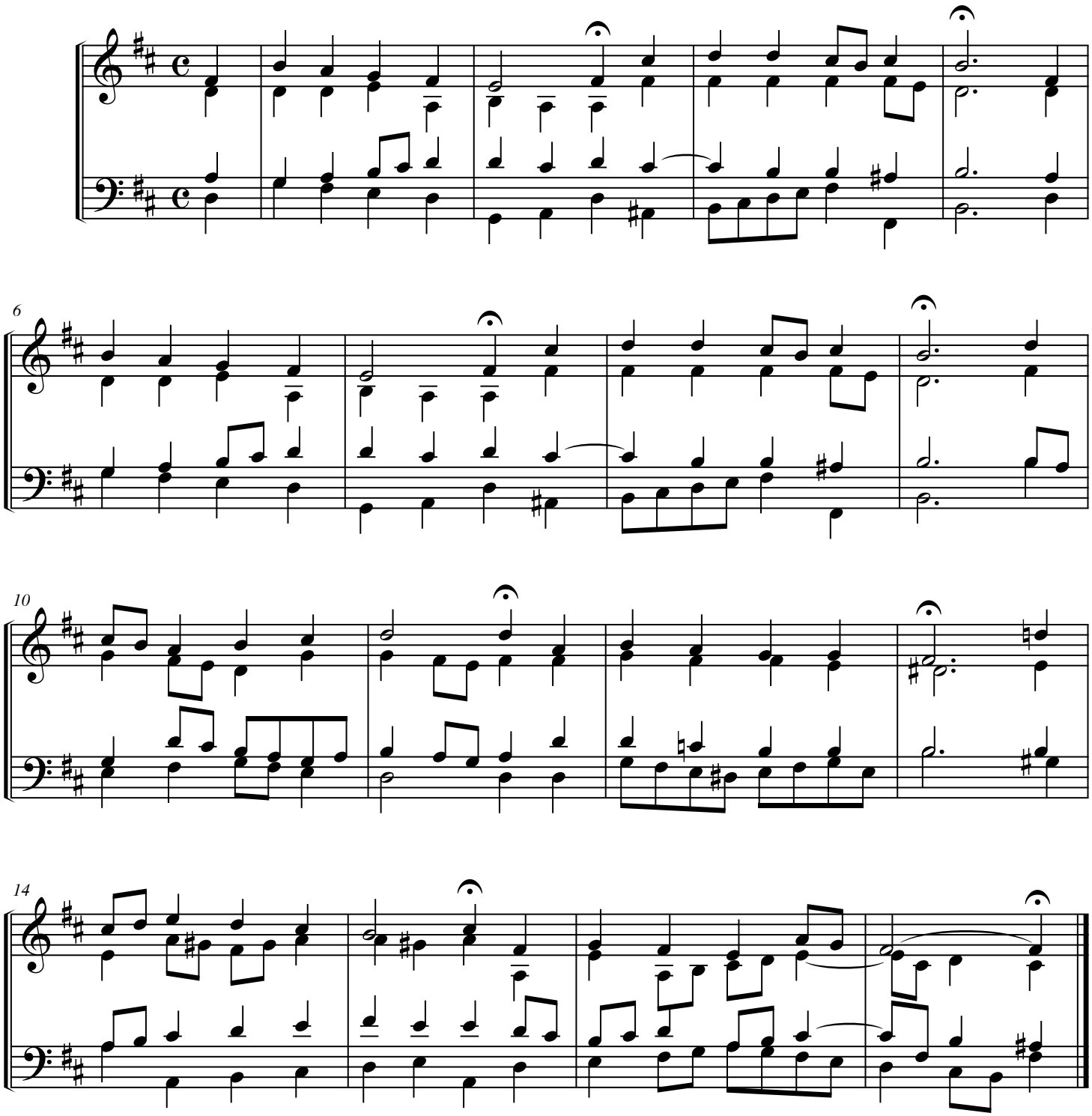

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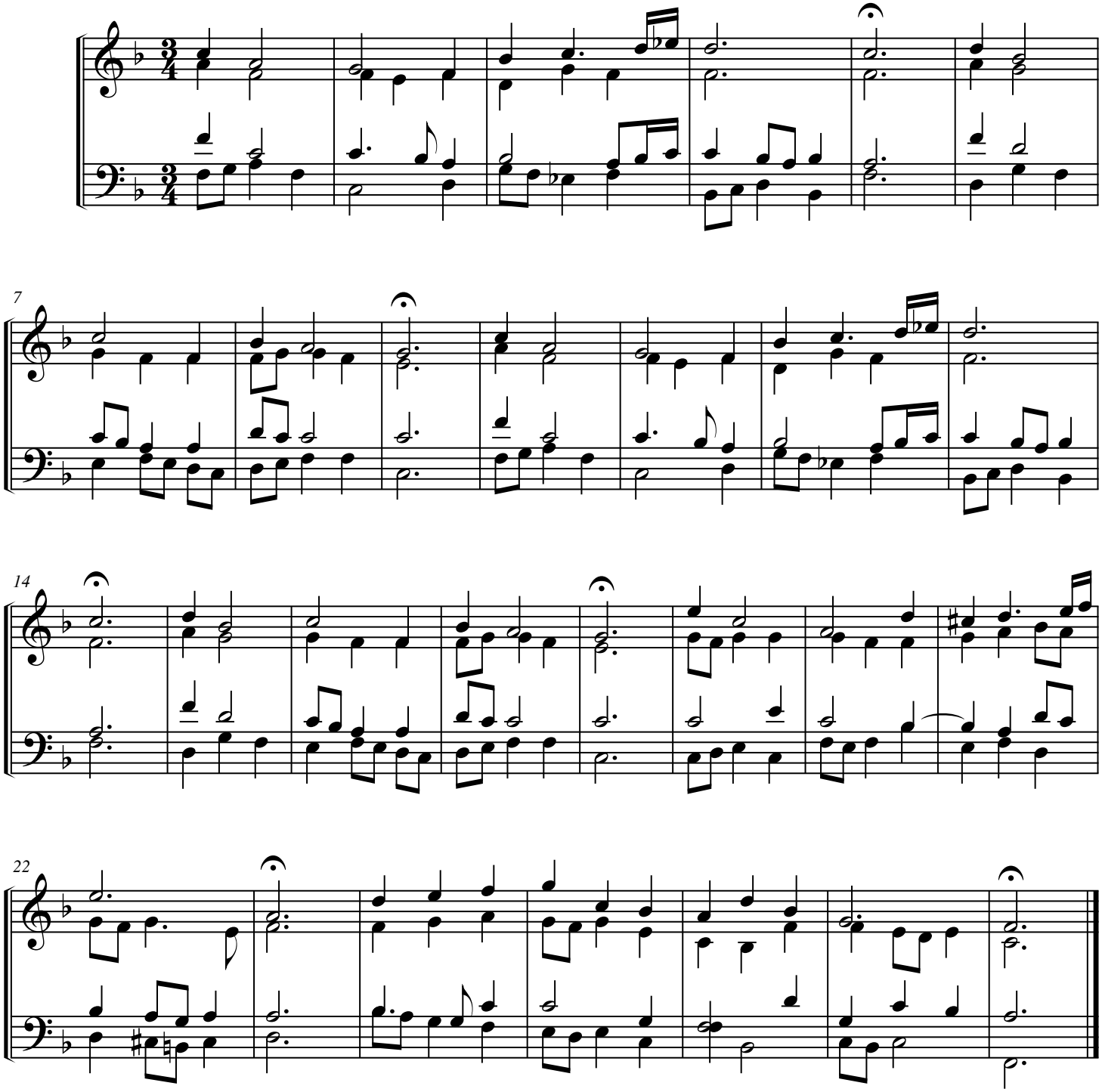
J.S. Bach



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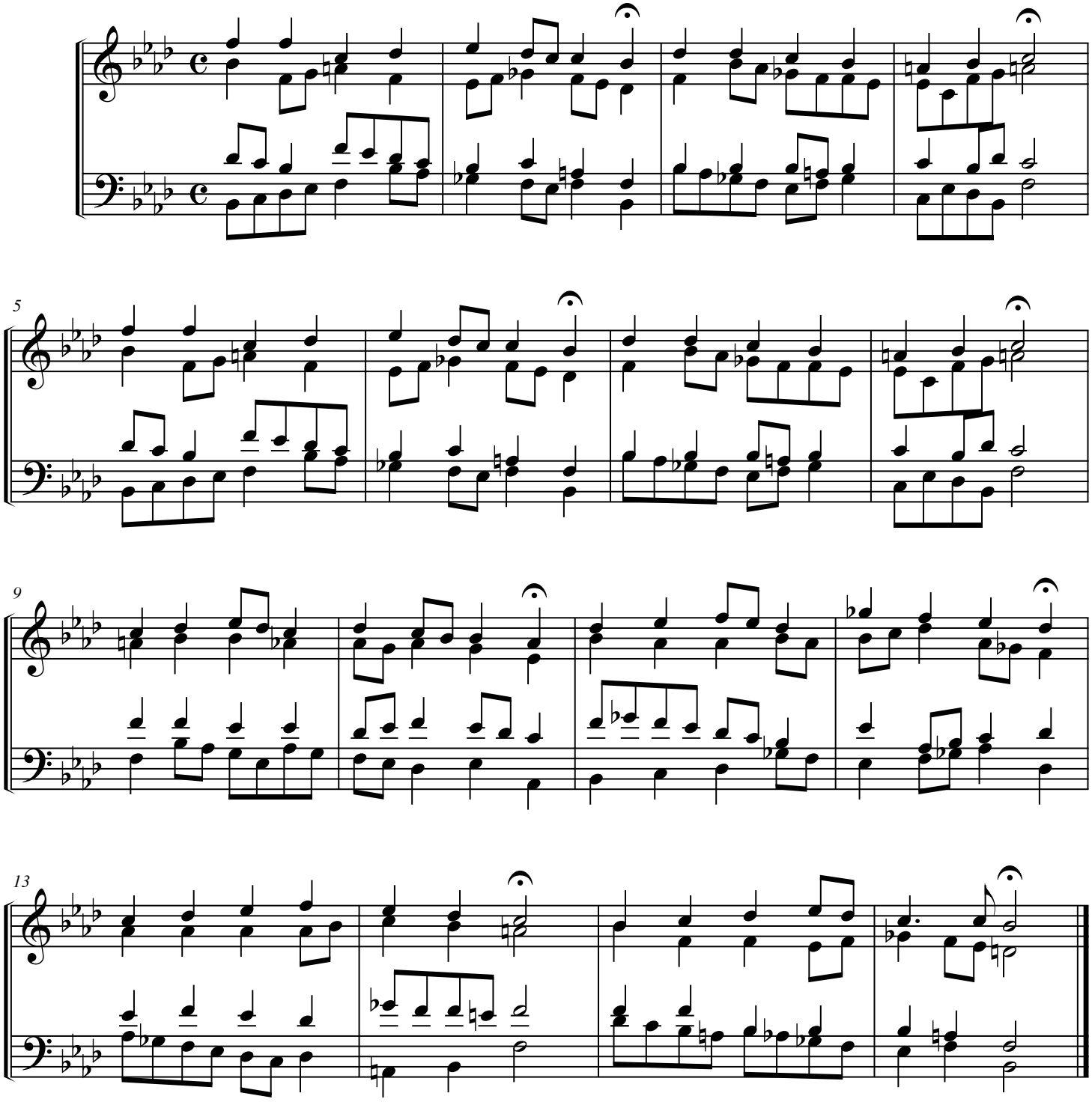

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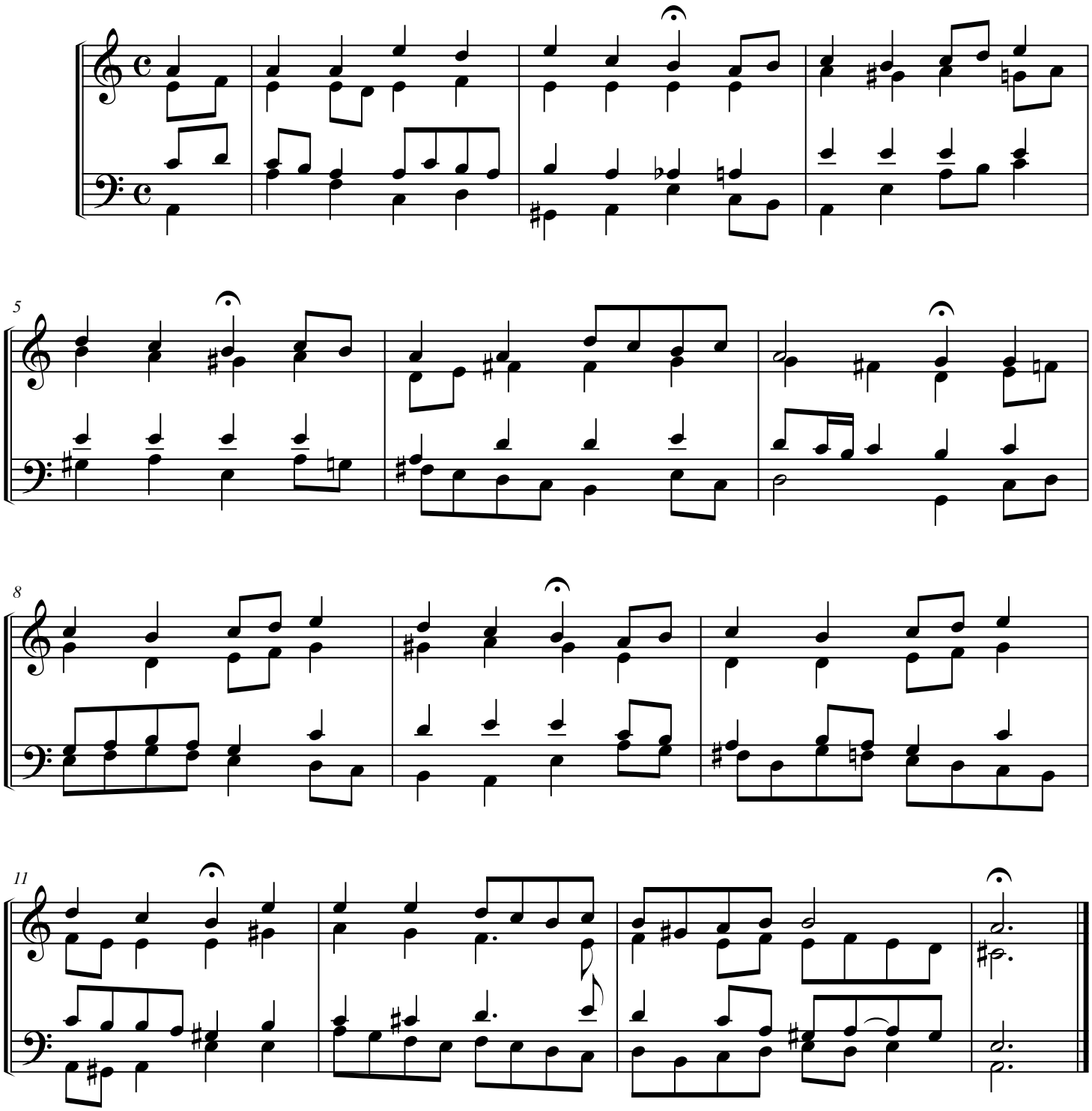
J.S. Bach



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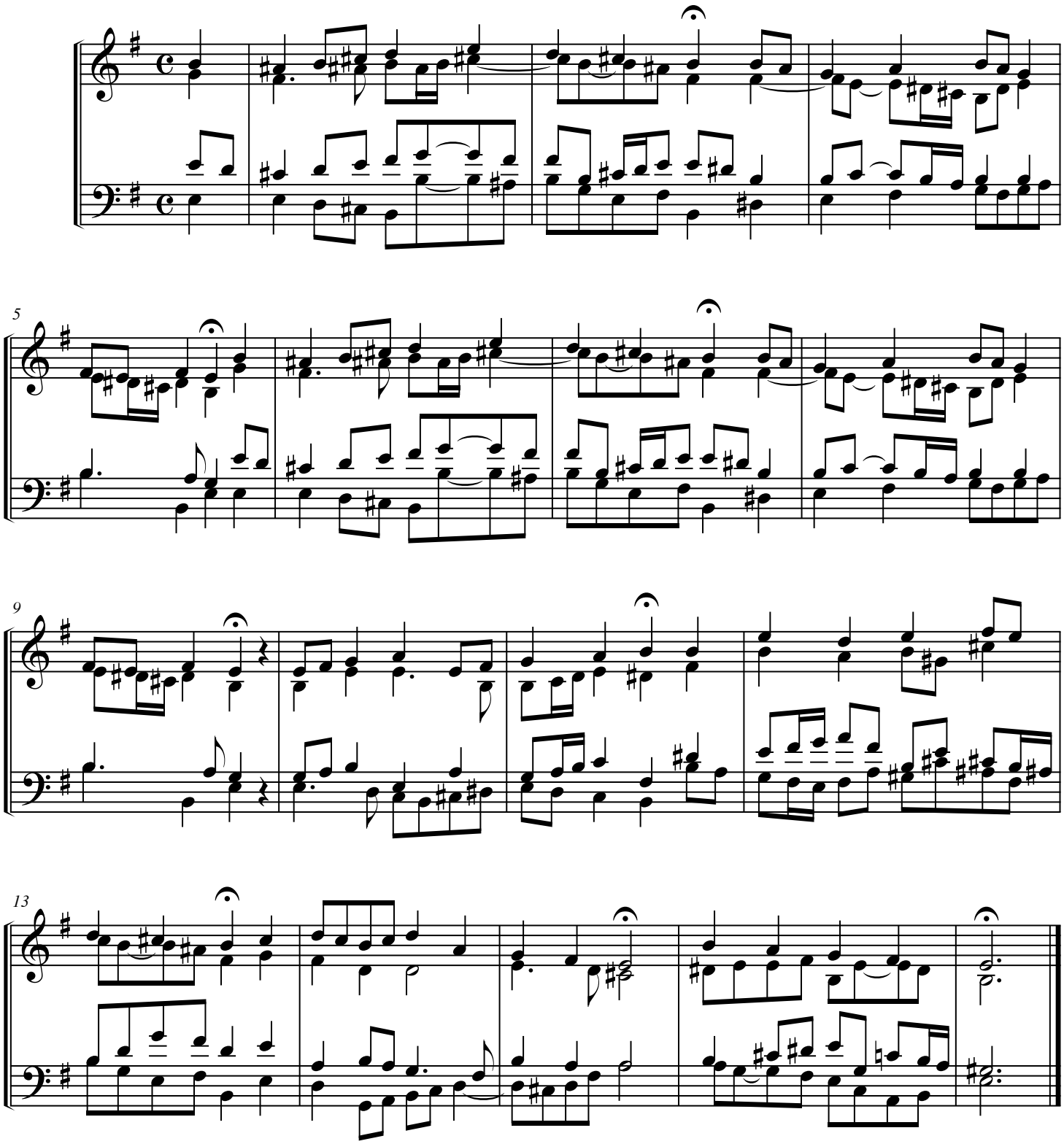
J.S. Bach